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MAGAZINE**

AN "APRIL LOVE"
STORY FEATURING
MR. PAT BOONE

FEBRUARY



25¢



HIT PARADER

A CHARLTON PUBLICATION

APRIL LOVE

YOU SEND ME

KISSES SWEETER THAN WINE

I'M AVAILABLE

PEGGY SUE

MY SPECIAL ANGEL

ALONE

BACK TO SCHOOL AGAIN

PEANUTS

LITTLE BITTY PRETTY ONE

PARTY TIME

LOVE ME FOREVER

CA C'EST L'AMOUR

THE JOKER



TAB HUNTER

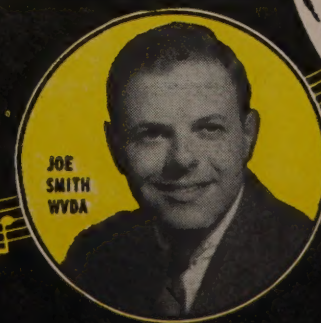
Spotlighting — Tony Perkins, Stan Freberg,
Eydie Gorme, Jaye P. Morgan & Don Rondo



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| 4. Silhouettes | 13. Diana |
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| 3. Little Tommy Tucker | 15. Mary Had a Little Lamb | 25. Three Little Kittens |
| 4. Jack & Jill | 16. Skip To My Lou | 26. Patty Cake |
| 5. Pease Porridge Hot | 17. Row Your Boat | 27. Gilt Along Little Doggie |
| 6. Where Has My Little Dog Gone | 18. Tom Tom the Piper's Son | 28. O' Chisolm Trail |
| 7. Nummy Dumpty | 19. I Been Working on the Railroad | 29. Rock-A-Bye Baby |
| 8. London Bridge | 20. Arkansas Traveler | Plus 17 Others |
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| 3. When I Looked Up, And He Looked Down | 15. Are You Insured Beyond The Grave? |
| 4. Live Be Flowers While I'm Living | 16. A Home In Hea |
| 5. Playing Schminx To Care | 17. When We All Get Together Up There |
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| 4. Two Point Eight | 13. Rock Cry |
| 5. Mr. Lee | 14. Daddy Cool |
| 6. Happy, Happy, Birthday Baby | 15. What-Cha Gotta Lose |
| 7. Keep A Knockin' | 16. Man Like Wow |
| 8. Black Slacks | 17. I Love You Baby |
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| 4. Anywhere I Wander | 14. Even Now |
| 5. Takes Two To Tango | 15. Glow Worm |
| 6. My Baby's Coming Home | 16. Have You Heard |
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| 3. Tell Me, My Dear, Polka | 11. Tangled Mind |
| 4. Home Of The Blues | 12. Feller Star |
| 5. I Heard The Blues Is Singing | 13. Mistur Love |
| 6. Fraulein | 14. My Arms Are P' House |
| 7. Whole Lot Of Shakin' Goin' On | 15. Love Me To Pieces |
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| | 18. I Wish You Knew |

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| 4. Green Road Polka | 13. Do Not Cry |
| 5. Knock, Knock Polka | 14. Remember Me, Mother |
| 6. Papa Was A Musician Polka | 15. I Am Waiting For You |
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| 4. Oh, Susanna | 10. Arkansas Traveler |
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| 4. I've Got A Home In That Rock | 13. Little David Play on Your Harp |
| 5. Nobody Knows the Trouble I've Seen | 14. Swing Low, Sweet Chariot |
| 6. Every Time I Feel the Spirit | 15. My Lord, What a Morning |
| 7. Where Shall I Be When the First Trumpet Sounds | 16. We Are Climbing Jacob's Ladder |
| 8. Roll, Jordan, Roll | 17. Listen to the Lambs |
| 9. Somebody's Knocking at Your Door | 18. Down by the Riverside |

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The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

THE JOKER

(Is What They Call Me)

BILLY MYLES

The joker is what they call me
My friends say I never seemed so gay
But if they only knew how much I
cry for you

Their laughter would surely fade away
The joker is always laughing
As though he's the gayest guy in town
He plays a winning part
While mem'ries crush his heart
Yet he goes on laughing like the
clown

I try so hard to pretend dear
That losing you meant nothing to me
But 'til you're mine once again dear
Make believe is all my life will be
Ho-ho-ho-ho-ho-ho the joker
Though he seems happy
Because you have found a someone
new

But somewhere deep inside
Beneath his strange disguise
The joker is crying over you

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PEGGY SUE

JERRY ALLISON NORMAN PETTY

If you knew Peggy Sue,
Then you'd know why
I feel blue about Peggy,
'Bout my Peggy Sue;

Oh, well, I love you, gal,
Yes, I love you Peggy Sue:
Peggy Sue, Peggy Sue,
Pretty, pretty, pretty, pretty, Peggy Sue,
Oh, my Peggy, my Peggy Sue;
Oh, well, I love you gal,
And I need you, Peggy Sue.
I love you, Peggy Sue,
With a love so rare and true,
Oh, Peggy my Peggy Sue;
Oh, well, I love you, gal,
Yes, I want you, Peggy Sue.

Peggy Sue, Peggy Sue,
Oh, how my heart yearns for you,
Oh, Paheggy, my Paheggy Sue;
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lications, Inc.

LITTLE BITTY PRETTY ONE

R. BYRD

Little bitty pretty one
Come on and talk-a to me
Lovey dovey lovey one
Come on and walk-a by me
Tell you a story happened a long
time ago

Little bitty pretty one
I never want you to go

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YOU SEND ME

L. C. COOK

Darling you send me
I know you send me
Darling you send me
Honest you do honest you do
Honest you do oh oh oh oh
You thrill me
I know you you you thrill me
Darling you you thrill me
Honest you do
At first I thought it was infatuation
But oh its lasted so long
Now I find myself wanting to marry
you

And take you home
You send me I know you send me
I know you send me
Honest you do oh oh
Whenever I'm with you
Oh I know I know I know
When I'm near you honest you do
Honest you do
I know I know I know
When you hold me
Whenever you kiss me hmm hmm
Honest you do

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OH BOY!

SUNNY WEST BILL TILGHMAN
NORMAN PETTY

All of my love, all of my kissin',
You're gonna see what you been
missin', oh, boy!
When you're with me, oh, boy!
The world can see that you were
meant for me.
All of my life I been waitin',
Tonight there'll be no hesitatin', oh,
boy!

When you're with me, oh, boy!
The world can see that you were
meant for me.

Oh, can't you hear my poor heart
callin',

Stars appear and shadows fall,
A little bit o' lovin' makes ev'rything
right,

I'm gonna have some fun tonight!
All o' my love, all o' my kissin'.
You're gonna see what you been
missin', oh, boy!

When you're with me, oh, boy!
The world can see that you were
meant for me.

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Inc.

KISSES SWEETER THAN WINE

PAUL CAMPBELL JOEL NEWMAN

Oh, kisses sweeter than wine.
Oh, kisses sweeter than wine.
When I was a young man and never
been kissed,
I got to thinkin' it over what I had
missed.
I got me a girl, I kissed her and then,
Oh, Lord, I kissed her again.
He asked me to marry and be his
sweet wife,
And we would be so happy all of our
life.
He begged and he pleaded like a
natural man and then,
Oh, Lord I give him my hand.

I worked mighty hard and so did my
wife,
A-workin' hand in hand to make a
good life.
With corn in the fields and wheat
in the bins and then,
Oh, Lord, I was the father of twins.

Our children number just about four
And they all had sweethearts knock
on the door.
They all got married and they didn't
wait, I was,
Oh, Lord, the grandfather of eight.

Now we are old and ready to go
We get to thinkin' what happened a
long time ago.
We had lots of kids and trouble and
pain but,

Oh, Lord, we'd to it again.
Copyright 1951 by Folkways Music Pub-
lishers, Inc.

PEANUTS

JOE COOK

Peanuts ah ah ah ah ah ah
Peanuts ah ah ah ah ah ah
Peanuts yes you're my love
I'm gonna love you
And I'll never let you go
Peanuts ah ah ah ah ah ah
Peanuts ah ah ah ah ah ah
Peanuts yes you're my love
I'm gonna love you and I'll never let
you go

I love you peanuts with all my heart
and mind

Mad about you almost insane
Crazy 'bout you baby love to call
your name

Peanuts ah ah ah ah ah ah
Peanuts ah ah ah ah ah ah
Peanuts yes you're my love
I'm gonna love you and I'll never let
you go.

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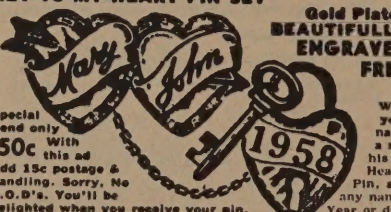
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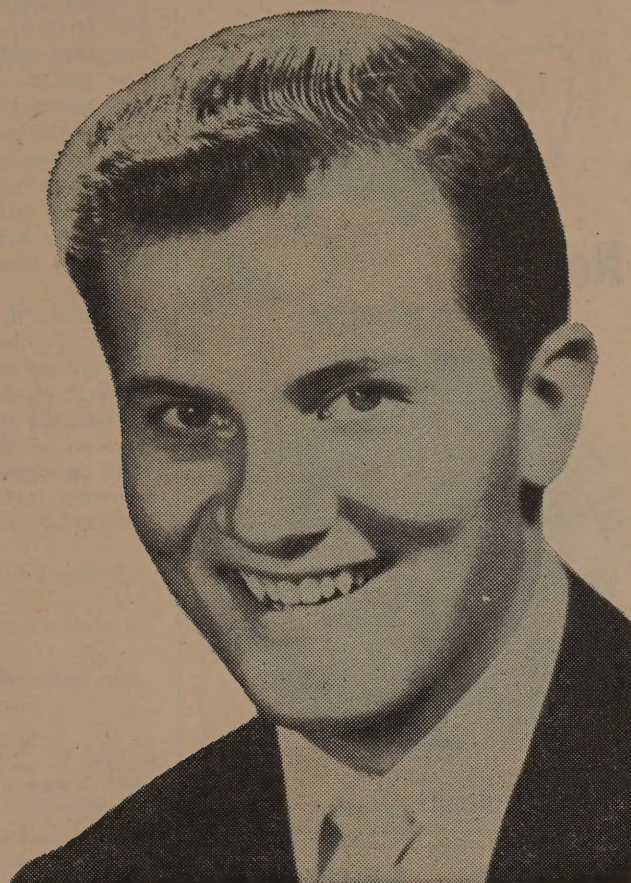
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an

"April Love" story



PAT BOONE

Nick Conover is the Hollywood monicker that soon will be a name on the lips of every music lover across the land. In his latest screen triumph for 20th Century Fox, Nick plays the part of a 19 year old lad, but in real life, he's 24, for our movieland hero is none other than the star of "April Love", Mr. Sensational, Pat Boone. As the old say-in goes, "It never rains, it pours", and in Pat's case, the entertainment world has been experiencing a real torrential cascade for the past four years! No matter what this soft-spoken fellow does, the rants and raves continue to come his way in waves upon waves of applause; and in his newest movie "April Love", Pat once again brings on the showers, but these April showers just bring on the flowers for Pat's all-time bouquet of hits.

Two songs from the show are rapidly rising into the ranks of the top tunes in the country. In "When The Swallows Come back To Capistrano", Pat brings back many fond memories with his flawless singing, but from the title of the movie, "April Love" is the ballad that will without a doubt add another 'gold record' to the Boone collection of smash hits.

20th Century has gone all out to give the public the finest in cinemaland

entertainment. In the person of Pat, they have about the hottest musical entertainer around, and to add the finishing touch Shirley Jones has been chosen to play the part of Pat's beau in the picture, and no cuter little lady could have been selected!

Pat's fantastic rise in the music field as well as the movie world is nothing short of fantastic. Yet, it is only fitting that a boy of Pat's talents, abilities and personality, should be so loved by everybody, from Sis to Mom, to Grandma Brown. The lad from Nashville has captured the hearts of one and all, and it's not too difficult to see why.

Besides the two songs from "April Love" Pat has had many a hit on his hands this past year. "Remember You're Mine", "Bernardine", "There's A Gold Mine In The Sky" and his beautiful rendition of "Love Letters In The Sand" are but four of his many successes on the Dot label.

Although Pat's sentiments are leaning towards that of being a teacher, the entertainment world has other ideas about his future. After all, when you have the looks, the voice, the ability that this descendent of Daniel Boone has, it's pretty hard to fade from the 'scene'. Just go see "April Love" and you'll see what we mean!

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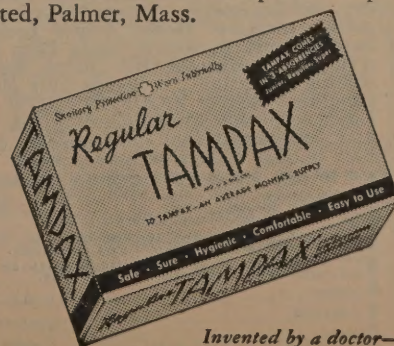
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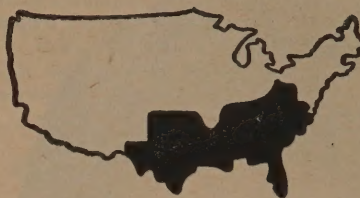
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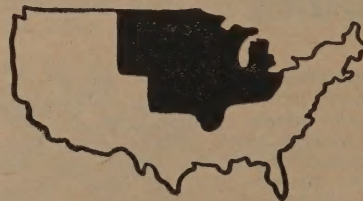
No. 1

MY SPECIAL ANGEL



As Sung By
BOBBY HELMS

MID - WEST



No. 1

SILHOUETTES



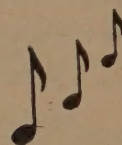
As Sung By
THE RAYS

MY SPECIAL ANGEL

JIM DUNCAN

You are my special angel
Sent from up above
The Lord smiled down on me
And sent an angel to love
You are my special angel
Right from paradise
I know that you're an angel
Heaven is in your eyes
The smile from your lips
Brings the summer sunshine
The tears from your eyes bring the rain

I feel your touch your warm embrace
And I'm in heaven again
You are my special angel
Through eternity
I'll have my special angel
Here to watch over me,
Here to watch over me.
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SILHOUETTES

FRANK C. SLAY, JR. BOB CREWE
Took a walk and passed your house
late last night

All the shades were pulled and drawn
way down tight
From within a dim light cast two
silhouettes's
On the shade
Oh what a lovely couple they made

Silhouettes silhouettes silhouettes oo-oo
Silhouettes silhouettes silhouettes oo-oo

Put his arm around your waist held
you tight
Kisses I could almost taste in the night
Wondered why I'm not the guy
Whose silhouette's on the shade
I couldn't hide the tears in my eyes

Lost control and rang your bell, I was
sore
Let me in or else I'll beat down your
door
When two strangers, who had been
two silhouettes
On the shade said to my shock,
You're on the wrong block

Rushed down to your house with wings
on my feet
Loved you like I've never loved you
my sweet
Vowed that you and I would be two
silhouettes on the shade
All of our days two silhouettes on the
shade

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DYNAMITE

JAILHOUSE ROCK

JERRY LEIBER MIKE STOLLER

The warden threw a party in the country jail.
The prison band was there and they began to wail.
The band was jumpin' and the joint began to swing.
You should've heard those knocked out jailbirds sing.
Let's rock! Let's rock!
Ev'rybody in the whole cell block Was a dancin' to the jailhouse rock!

Spider Murphy played the tenor saxophone.
Little Joe was blowin' on the slide trombone.
The drummer boy from Illinois went crash, boom, bang!
The whole rhythm section was the purple gang.
Number forty-seven said to number three:
You're the cutest jailbird I ever did see.
I sure would be delighted with your company.
Come on and do the jailhouse rock with me me.

The sad sack was a-sittin' on a block of stone,
Way over in the corner weeping all alone.

The warden said: Hey, buddy, don't you be no square.

If you can't find a partner, use a wooden chair!

Let's rock,
Shifty Henry said to Bugs: For Heaven's sake,

No one's lookin'; now's our chance to make a break.

Bugsy turned to Shifty and he said: Nix, nix;

I wanna stick around a while and get my kicks.

Let's rock,

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APRIL LOVE

PAUL FRANCIS WEBSTER SAMMY FAIN

April love is for the very young,
Ev'ry star's a wishing star that shines for you.

April love is all the seven wonders,
One little kiss can tell you this is true.
Sometimes an April day will suddenly bring showers,

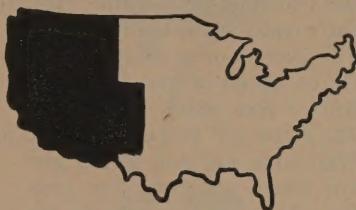
Rain to grow the flowers for her first bouquet.

But April love can slip right thru your fingers,

So if she's the one, don't let her run away.

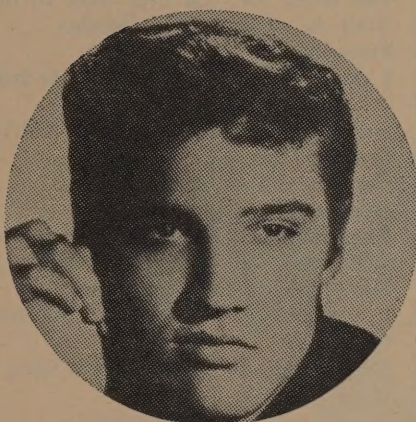
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WEST



No. 1

JAILHOUSE ROCK



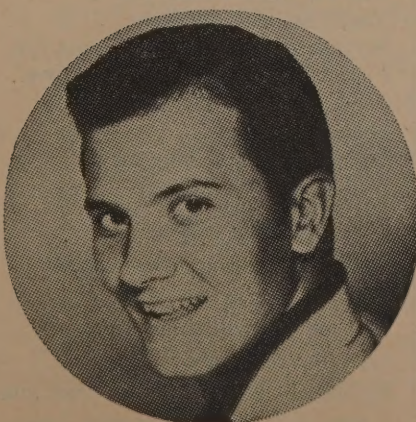
As Sung By
ELVIS PRESLEY

EAST



No. 1

APRIL LOVE



As Sung By
PAT BOONE



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Hi Gang:

It's sure good to be back with you again, 'cause this past month has brought many interesting events to the music scene, and our February issue of HIT PARADER is just loaded with features to let you in on some of the latest happenings.

First of all we would like to introduce you to a pair of young song writers from New Haven, Connecticut, Gary Lynes and Bev Guthrie. Gary and Bev are responsible for a new tune which is headed for the top, "Love Me Forever". This lovely ballad has two top versions, one by a fine vocal quartet called The Four Esquires and the other by the fabulous Eydie Gorme.

For those of you who like a little comedy with your music, Stan Freberg has a new Capitol release based on the Lawrence Welk show entitled, "Wun'erful, Wun'erful". This number has already become a smash hit and on it, Stan is at his best. Be sure and eye this feature.

Another story you will find most interesting, is the one on movie actor-singer, Tony Perkins. Tony, already known as one of the finest actors around, is finding added success via his



Bev Guthrie & Gary Lynes

wax efforts. He previously had one big hit in "Moonlight Swim" — now read about his latest MGM triumph.

A femme who is a steady member on the charts, has released her latest effort and judging by the way it's taking off, it looks as if Jaye P. Morgan will have another trophy to add to her big collection of hits for the RCA folks. "Take A Chance" is her newest for RCA Victor and inside these pages is her story of success. Don't miss it. It's top reading.

Jubilee's Don Rondo is battling one thousand in the recording field and he's out to keep that record with his brand new tune entitled "Wanderin' Heart". Don, a fine singer has a real good tune on his hands and he does a wonderful job on it. I'm sure his many fans will enjoy his feature in HIT PARADER this month.

REET PETITE

TYRAN CARLO BERRY GORDY, JR.

Well look-a there, look-a there
Look-a there, look-a there ooh-ee
Look-a there, look-a there
Look-a there ooh-ee
Oh ah, oh ah ooh-ee
Well she's so fine fine fine
She's so fine fine fine
She's so fine she's so fine, fine, fine
She's really sweet the finest girl
You ever want to meet
Oh oh oh oh oh oh oh
Br-r-r reet petite
The finest girl you ever want to meet
Well have you ever seen a girl
For whom your soul you give
For whom you fight for die for
Pray to God you live
But she's so fine she's so fine
She's really sweet
The finest girl you ever want to meet
Well she really fills her clothes
From head to toe
I want the world to know I love her
love her so
She's alright, she's alright, she's alright
She's got the beat tonight
Oh oh oh oh oh oh oh
Br-r-r reet petite
The finest girl you ever want to meet
Well she's like honey from a bee
She's like peaches from a tree
I love her need her she means too much
to me
She's alright she's got what it takes
She's got what it takes
And to me she really rates
Well a-now she's my cutie my tutti
frutti
My heart my love my bathing beauty
She's alright she's got just what it takes
She's got what it takes and to me
She really rates
Oh oh oh oh oh oh oh
B-r-r-r reet petite
The finest girl you ever want to meet
The finest girl you ever want to meet
The finest girl you ever want to meet
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TELL ME THAT YOU LOVE ME

PAUL ANKA

Tell me that you love me.
Tell me that you care.
Tell me when I want you
You'll be waiting there,
Because I need you like I want you.
I want you like I need your love.

Love o oh oo
Tell me that you love me
And I will be so true
Oh tell me that you care
And I'll be true to you
Well tell me you're my baby
Tell me you're my love.
Tell me you will shine dear
Like the stars above.
Because I need you like I want you.
I want you like I need your love,
your love.

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ROCK AND ROLL MUSIC

CHUCK BERRY

Just let me hear some of that rock and
roll music,
Any old way you choose it;
It's got a back beat, you can't lose it,
Any old time you use it.
It's gotta be rock and roll music,
If you wanna dance with me.
If you wanna dance with me.

I've got no kick against modern jazz,
Unless they try to play it to darn fast;
And change the beauty of the melody,
Until they sound just like a symphony.
That's why I go for that

I took my loved one over 'cross the
tracks,
So she can hear my man a-wail a sax;
I must admit they have a rockin' band,
Man, they were goin' like a hurrican'.
That's why I go for that

'Way down South they gave a jubilee,
The jokey folks they had a jamboree;
They're drinkin' homebrew from a
water cup,
The folks dancin' got all shook up.
And started playin' that

Don't care to hear 'em play a tango,
I'm in the mood to hear a mambo;
It's 'way too early for a congo,
So keep a-rockin' that piano.
So I can hear some of that
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BACK TO SCHOOL AGAIN

JON SHELDON HARRY LAND

It's all over all over
Back to school again
Goodness gracious!
Summer's over guess it had to end
Bye, bye, good times
Back to school again

So long swimmin' no swimmin' hello,
history
No more spoofin' no goofin'
Good morning, Mr. Lee
Bye, bye, good times
Back to school for me

It's all over all over
Back to school again
Penitent'ry holy mackerel!
Here I come again
Bye, bye, good times
Back to school again
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ing Co., Inc.

LOVE ME FOREVER

BEVERLY GUTHRIE GARY LYNES

Love me love me forever
Take me make me your own
Promise promise you'll never leave me
Lost and alone
Kiss me strongly and sweetly
Tell me you will be true
Love me love me completely
Now and forever
As I love you.

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I'M AVAILABLE

DAVE BURGESS

Well I'm available to hold you tight
 I'm available for Saturday night
 I'm available and willing it's true
 Available to fall in love with you.
 Well I'm available to take a chance
 I'm available to start a new romance
 And be agreeable 'cause I'm hoping
 You will be available too.
 My heart tells me that you're needing
 a little love

So let's get started

'Cause that's what I've got plenty of.
 I'm available to take you home
 I'm available for sitting all alone
 I'm available for a kiss or two
 My lovable baby I'm in love with you.
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 Inc.

WAKE UP LITTLE SUSIE

BOUDLEAUX BRYANT FELICE BRYANT

Wake up little Susie wake up
 Wake up little Susie wake up

We've both been sound asleep
 Wake up little Susie and weep
 The movie's over it's four o'clock
 And we're in trouble deep

Wake up little Susie
 What are we gonna tell your mama
 What are we gonna tell your pa?
 What are we gonna tell our friends
 When they say ooh la la
 Wake up little Susie
 We told your mama that we'd be in by
 ten
 Well Susie baby looks like we goofed
 again
 Wake up little Susie
 We've gotta go home-

The movie wasn't so hot
 It didn't have much of a plot
 We fell asleep our goose is cooked
 Our reputation is shot
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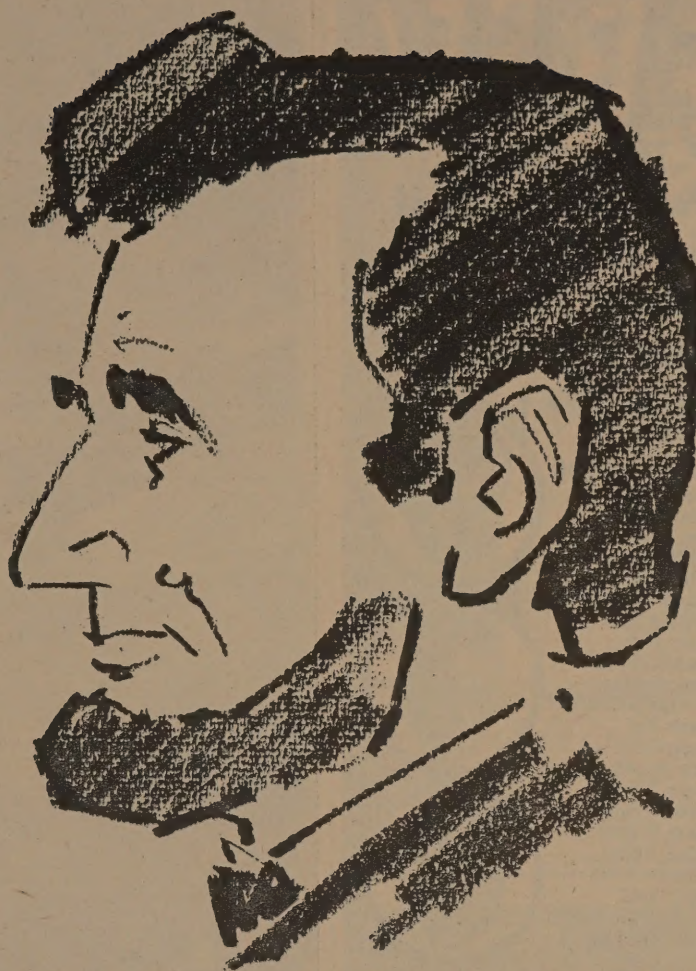
THE CHA-LYPSO

AL HOFFMAN DICK MANNING

Cha cha, cha-lypso,
 Let's do the cha cha, cha-lypso,
 Get with the sweet beat, go go, go,
 And learn to do it like they do it
 Down Jamaica way.
 To do the cha cha, cha-lypso,
 You gotta glide, slide, nice 'n' slow,
 You do the one, two, to and fro,
 You kind-a "grind a little coffee"
 And you shake away.
 If you wonder, if you wonder
 How the whole thing came about
 They mixed the cha cha with calypso,
 And-a look-a, look-a what came out!
 ugh!

Cha cha, cha-lypso,
 You'll love the cha cha, cha-lypso,
 It's like a kiss that makes you glow,
 Why don't you give yourself a treat
 And do the tropicana beat
 And learn to do it like they do it
 Down Jamaica way!

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 ble. Winner notified. Mail your drawing today.

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Doris Day
Tony Curtis
Roy Rogers
Hugh O'Brian
George Nader
Tony Perkins
Clint Walker
Natalie Wood
Billy Gray

PAT BOONE

Jeff Chandler
Gail Storm
Jeff Hunter
Tommy Rettig
Robert Wagner
Frank Sinatra
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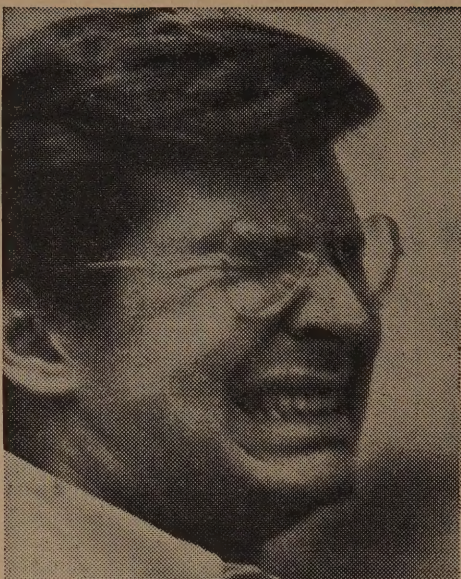
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NEW RELEASES JUST RECEIVED

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Fats Domino
Guy Williams
Darlene Gillespie
A. Franciosa
David Nelson
John Lupton



*Tony
Perkins*

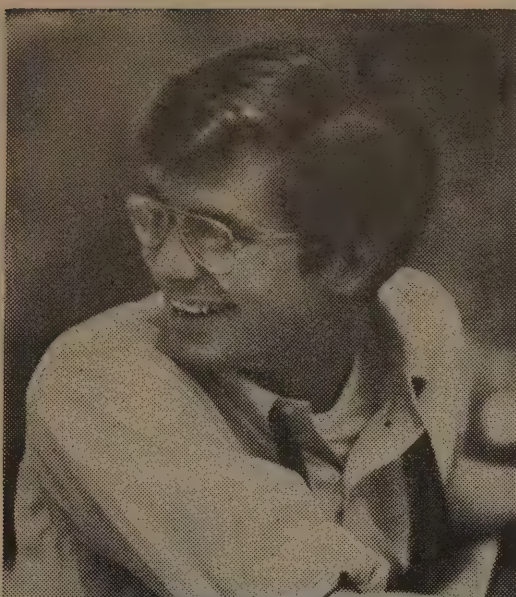


Anthony (Tony) Perkins, one of RCA Victor's newest and most promising artists, is already one of the brightest new stars on the Hollywood scene, both as an actor and singer. Tony's first RCA Victor record, "Moonlight Swim" and "First Romance", have established him as an artist of stature in the recording field. More than 250,000 copies of the disc have been sold to date with sales mounting daily. Tony will record both singles and albums for RCA Victor. His latest hit waxing is tabbed "When School Starts Again" and "Rocket To The Moon".

Born in New York City on April 14, 1932, Anthony has been, at times, described as a "young James Dean", a "young James Stewart" and a "young Gregory Peck". While he is complimented, he prefers to be known as a young Anthony Perkins. He is an only child, his "family" being his mother, Mrs. Osgood Perkins, who lives in New York.

His first big break as an actor was in "Tea And Sympathy" on Broadway, in which he played the leading role of the boy for a year. Symbolic, perhaps, of Hollywood's future importance to him, his stage role in "Tea And Sympathy" entailed his hitch-hiking to the film capital. Because other members of the cast were in pictures, rehearsals were held there; so Tony pocketed the

On The Record Scene



transportation money and thumbed rides from one coast to the other.

He also appeared in television plays on all three major networks. His TV credits include the Kraft Theatre, Studio One, U.S. Steel Hour and the Armstrong Theatre. At any rate, Perkins was well seasoned when he was signed to a non-exclusive contract at Paramount in 1955.

A natural athlete, Tony stands 6'2½" tall, weighs 160 pounds, and has brown hair and brown eyes. His favorite sports are tennis, riding and swimming.

A bachelor, and leaning toward casual dress, Anthony is an apartment dweller in Hollywood and last year purchased his first automobile. For no special reason, he had never learned to drive before his venture to the West Coast.

In music, he's a "pop" fan. In books, he ranges from Dickens to Thomas Wolfe and F. Scott Fitzgerald. Fortunately, he's also a movie fan — and spends much time in neighborhood theatres. He dislikes cocktail parties and cold weather.

While the charted future has placed him in some of the top dramatic motion picture properties of the last decade, Tony's desire is to change pace soon and do a musical. He'd like to sing and dance — just to make the Tony Perkins picture complete. No matter what he's doing Tony is always great.

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'MYLES' OF TALENT



BILLY MYLES

Back in the days of old, when kings and nobles ruled the European section of the world, there was a most important fellow in each castle who was especially popular. Usually a man of many talents, singing, dancing and humor, he was referred to as the Joker, or the court jester. This jovial man was often called upon to cheer up the King when his morale was very low. Today we find the joker being used for entertainment, but in a slightly different way. Today the court jester goes by the name of Billy Myles, and as for "The Joker", well that's the title of his first wax effort, made possible by the Ember Recording Co.

"The Joker", fast becoming one of the nation's top tunes, is a ballad type ditty, which was written by Billy himself. It has been covered by the Hill-toppers, a fine vocal group who also display an excellent sound on their version. The story behind the tune tells about the love of a clown, suffering from a broken heart. The rock 'n' roll beat is of course an added attraction, which is always the catchy item with the teenagers.

The title 'Myles of Talent' is a fitting one for Billy, for his abilities are not just limited to singing. As we mentioned before, he wrote "The Joker", and has

written many other songs as well. After graduating from college, Billy opened a printing business in Greenville, N.C. His hobby was producing local talent shows, for which he composed much of the song material. The next step was radio, and Billy made a fine deejay; his job became instrumental in helping him receive night club offers which he gratefully accepted. While entertaining at a near-by night spot, he wrote a number of songs, some of which became local hits. Billy turned down his first offer to record, and continued to thrill his regular patrons at the night club. While on a vacation in New Jersey, he traveled to New York with a suitcase full of tunes and had much success in getting a few published and recorded by well-known artists. The impression of the big city left the naturally talented gent from the South a bit awed and he soon closed down his printing shop and set out to be a singer. He didn't have to look long for an offer. Upon hearing him, Ember Records quickly signed Bill for a session, with "The Joker" being the end product.

It's been like a life's dream coming to a happy ending for Billy Myles. With his very first record he has established himself as a singer with a future. The latest musical jack of all trades — Mr. Talent — Billy Myles.

KEEP A-KNOCKIN'

RICHARD PENNIMAN

Keep a-knockin' and you can't come in
Keep a-knockin' and you can't come in.
Keep a-knockin' and you can't come in.
Come back tomorrow night and try it again.

You said you loved me and you can't come in.

You said you loved me and you can't come in.

You said you loved me and you can't come in.

Come back tomorrow night and try it again.

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BE-BOP BABY

PEARL LENDHURST

(A) be-bop baby, (a) be-bop baby,
(a) be-bop baby,

She's the gal for me.

She's got plenty of rhythm,

Got plenty of jive.

And when we dance,

I really come alive.

My love for her is so tender and sweet,

My heart starts pounding ev'ry time we meet.

My be-bop baby still in her teens,

Just as sweet as she can be.

(A) be-bop baby in her old blue jeans,

Is the be-bop baby for me,

(A) be-bop baby for me.

I'm gonna find her tonight,

I'm gonna have a time,

I want that baby,

To be mine all mine.

A big day is comin' for my baby and me,

The day she says she belongs to me.

Copyright 1957 by Travis Music, Inc.

DANCE TO THE BOP

FLOYD EDGE

Well there's a little juke joint

On the outside of town

Where the cats pick 'em up

And they lay 'em down

Well you get your gal I'll get mine

And when we get together we'll have a good time.

We'll just dance a little bit to the bop to the bop

Dance a little bit to the bop

We'll dance a little bit to the bop

Well now dance to the rock and roll

Now dance dance dance

We'll dance dance dance

Now dance dance dance

Well now dance dance dance

Well now, dance we'll dance to the rock and roll.

When the cats come rockin' in two by two

Some come single like me and you.

A-dancin' to the bop is their delight

And when they got rifled

They'll dance all night.

Copyright 1957 by Central Songs, Inc.

EAST IS EAST

AL STILLMAN ROBERT ALLEN

Oh East is East and West is West,
And never the twain shall meet;
And you live on the east side
And, I live on the west side of the
street.

You're lookin' for happiness,
I'm lookin' for happiness,
Well, there'd be no joy we wouldn't
know,
If you'd just stop to say hello.

But East is East and West is West,
And never the twain shall meet;
And you live on the east side
And I live on the west side of the
street.

If you'd give me all your love,
Then I'd give you all my love,
And we would live life for all it's
worth,
We'd bring heaven right down to earth

But East is East and West is West,
And never the twain shall meet;
And you live on the east side
And I live on the west side of the
street.

You'd love a big family,
I'd love a big family
And so together in wedded bliss,
Would we have one?
We couldn't miss!

Let East be East and West be West,
Say you'll be my own sweetheart;
If I have you to count on,
There's one thing you can count on
from the start.

That never the twain shall part!

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Corp.

CHANCES ARE

STILLMAN R. ALLEN

Chances are 'cause I wear a silly grin
The moment you come into view
Chances are you think that I'm in love
with you

Just because my composure sort of slips
The moment that your lips meet mine
Chances are you think my heart's your
Valentine

In the magic of moonlight when I
sigh

Hold me close dear
Chances are you believe,
The stars that fill the skies are in my
eyes

Guess you feel you'll always be,
The one and only one for me.
And if you think you could

Well chances are your chances are
awfully good

Chances are your chances are awfully
good

Chances are your chances are awfully
good.

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PLAYTHING

SAMUEL AND HENRY UNDERWOOD

Plaything, that's all I was to you,
But now your little game is through,
Play girl, stop knocking at my door,
I'm not your plaything anymore.
Your love was only make believe,
Some tricks you carried up your sleeve,
I'm through, no need to walk the floor,
I'm not your plaything anymore.
I gave my love, my all to you
Because I thought you loved me, too,
I wanted your love, yes, all the way,
But no not you, you wanted to play.
Play girl, your little plaything's gone,
Gone out to learn a diff'rent song,
'Bye now, I'll see you never more,
I'm not your plaything any more.
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MELODIE D'AMOUR
(Melody Of Love)

LEO JOHNS HENRI SALVADOR

Melodie d'amour,
Take this song to my lover,
Shoo shoo little bird
Go and find my love.
Melodie d'amour,
Serenade at her window,
Shoo shoo little bird
Sing my song of love.

Oh tell her I will wait
If she names the date,
Tell her that I care
More than I can bear,
For when we are apart
How it hurts my heart,
So fly, oh fly away
And say I hope and pray
This lover's melody
Will bring her back to me.
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LOTTA LOVIN'

B. BEDWELL

Well I wanna wanna lotta lotta lovin'
Well I wanna wanna lotta lotta huggin'
So baby can't you see
That you were meant for me
I want your lovin' yes siree
Well I wanna wanna lotta lotta huggin'
Well I wanna wanna lotta lotta kissin'
So baby can't you see
That you're the love I need
I want your lovin' yes indeed
Well I want ya I love ya I need you so
much
Won't you give out with that magic
touch
You send me you thrill me baby it's
so fine
I want your lovin' baby all the time
Well I wanna wanna lotta lotta lovin'.
Well I wanna wanna lotta lotta 'kissin'
So baby don't you care
I'm gonna get you yeah
I want your lovin' all you bet, rock

Well I need your lovin', all you bet
Well I need your lovin', all you bet
Well I need your lovin', all you bet
Well I need your lovin', all you bet
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A BORE?

A noted publisher in Chicago reports there is a simple technique of everyday conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self confidence and greater popularity.

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GIANT CONTEST



CHARLIE

AGE — 21
HGT. — 6'1/2" Wgt. 180
HAIR — Brown
EYES — Brown
HOBBIES — Drawing & Music



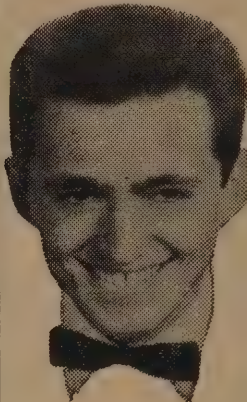
FREDDIE

AGE — 22
HGT. — 6' Wgt. 175
HAIR — Brown
EYES — Brown
HOBBIES — Sports, Writing poems



KENNY

AGE — 24
HGT. — 5'8" Wgt. 152
HAIR — Brown
EYES — Hazel
HOBBIES — Dancing, Music, Cars



SANDY

AGE — 19
HGT. — 5'10" Wgt. 175
HAIR — Black
EYES — Brown
HOBBIES — Records, Reading



CHICO

AGE — 22
HGT. — 5'7 1/2" Wgt. 135
HAIR — Dark Blond
EYES — Blue
HOBBIES — Sports, Clothes

WIN A DATE

WITH THE BACHELORS

● I WANT A GIRL (Shame Shame On You)

By S. Ratineri and M. Shnayer

I want a girl, someone who's true
I want a girl, who'll love me too
I want a girl, to hold my hand
I want a girl, who'll understand
Morning, noon and night I pray
For some little girl to come my way
Male friends I've plenty of
And now I want a girl to love
I want a girl, indeed I do

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● TODAY TOMORROW FOREVER

By H. Miller and I. Berger

Till the stars no longer shine
Till words no longer rhyme
Till church bells cease to chime
My darling today tomorrow forever
That's how long my love I'll love you.
Till the moon has lost its glow
Till winds no longer blow
Till trees no longer grow
My darling today tomorrow forever
That's how long my love will be true
Without you I would know
Only heartache and tears
But with you I could know

So till mountains touch the sky
Till oceans all run dry
Till birds no longer fly
My darling today tomorrow forever
That's how long my love I'll love you.
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Gals, gals, gals — now's your chance to win a date with one of The Bachelors, the country's newest and hottest singing group. Read the rules to our contest carefully and see if you can come up with the big winner. If you haven't already heard The Bachelors' new record be sure to request it from your favorite disc jockey or pick up a copy at your local record store. Enter this exciting contest now.

CONTEST RULES (Please Read Carefully)

1. On this page you will find the lyrics to "I Want A Girl" and "Today Tomorrow, Forever", the new two-sided hit by The Bachelors on the National label. One line is missing from each song. On a separate sheet of paper or postcard, fill in the line that is missing to each of the songs as recorded by The Bachelors. If you haven't already heard The Bachelors' record, request it from your favorite disc jockey or pick up a copy at your hometown record store.

2. Also write in 50 words or less which member of The Bachelors you'd like to date and why. We've given you a few details on the boys to help you make up your mind.

3. To be considered, entries must be post-marked no later than 12:00 midnight January 17, 1958.

4. Winners will be selected on the basis of originality and neatness in the opinion of the judges. In case of ties, duplicate prizes will be awarded. Whenever desirable, an elder relative may

accompany the winner on the date with The Bachelors.

5. Mail all entries to THE BACHELORS, HIT PARADER Magazine, Derby, Conn.

Prizes For The Bachelors Contest.

Five 1st prizes — 5 winners (one winner for each member of the group) will receive an all expense paid trip to New York to spend a day with The Bachelors.

Five 2nd prizes — 5 beautiful long-playing albums.

3rd-20th prizes — A free one year subscription to HIT PARADER.

21st-50th prizes — an autographed picture of The Bachelors.

Date With The Bachelors
HIT PARADER Magazine
Derby, Conn.

If I Win I'd Like To Date

(name one member only)

Name Age

Address

City State

BONY MORONIE

LARRY WILLIAMS

I got a girl named bony moronie
She's as skinny as a stick of macaroni.
'Oughta see her rock and roll
With her blue jeans on.
She's not very fat, just skin and bones.
But, I love her, and she loves me.
Oh, how happy, now, we can be.
Making love underneath the apple
tree.

Well, I told her mama and her papa,
too
Just exactly what I want to do
I want to get married on a night in
June
And rock and roll by the light of the
silver moon
For I love her, and she loves me
Oh, how happy we can be,
Making love underneath the apple
tree.

She's my one and only, she's my
heart's desire
She's a real upsetter, she's a real live
wire
Everybody turns, when my baby goes
by
She's something to see and really
catches the eye,
And I love her and she loves me
Oh, how happy we can be,
Making love underneath the apple
tree.

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A PAIR OF FOOLS

BENNY BENJAMIN SAUL MARCUS

A pair of fools they call us
To tell the truth they're right
We are two fools for parting last
night
To know we need each other
And let each other go is most unwise
The worst fool should know
A lovers quarrel should prove
A love can with-stand the test
Let's show what happened
Sweetheart was all for the best
And let's begin all over
As we were before
And be a pair of fools no more
Copyright 1957 by Chappell & Co., Inc.

WISH

FRANK REARDON

ERNEST G. SCHWEIKERT

Wish that morning may awake you,
Wish the sun may fill the sky,
Wish your friends may not forsake
you,
That they'll never pass you by.
And if clouds should overtake you,
Wish your hopes may never die.
Wish your heart may find that rainbow,
That it won't be very far.
Wish and when you see that rain go,
Wish for a star.

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YOU BUG ME, BABY

LARRY WILLIAMS SALVATORE BONO

You got the kind of face that I can't
resist
You got the kind of lips that ought to
be kissed.
You got that funny little look,
Baby, in your eyes.
Ooh, wee, baby, I just want to die.
You bug me, baby.

When we go riding in the pale
moonlight
All I want to do, is hold you tight
You whisper come, come close to me
Ooh, wee, baby, I'm in ecstasy.
You bug me, baby.

The other night when I kissed your
lips
My head was spinning, and my heart
did flips,
And you looked at me and you
wrinkled your nose.
Ooh, wee, baby, you curled my toes.
You bug me, baby.

When we go dating, at a drive-in show,
The picture, playing, we never know.
You're close to me and I'm close to
you
Ooh, wee, baby, is that lipstick new?
You bug me, baby.
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DEEP BLUE SEA

MARTIN SELIGSON STEVE HARVEY

Deep blue sea, Willie, deep blue sea;
Storm's a-comin', hear the wind blow
free.
Deep blue sea, Willie, deep blue sea;
It was Willie what got drowned in the
deep blue sea.

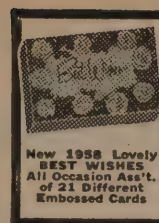
Oh, Willie was the rovin' kind,
So tall and passing fair;
From Mandalay to 'Frisco Bay,
They knew him ev'rywhere.
Ten thousand women worshipped him
And it was said that he
Kissed ev'ryone but cared for none,
He loved the deep blue sea.

They rioted in Tokyo,
When Willie stepped ashore;
In Chile, Willie kissed five hundred
women, maybe more.

But then he only smiled and said,
"There's no one gal for me,
I'll fight the gale, harpoon the whale,
And sail the deep blue sea".

Now Willie was the rovin' kind,
At least he thought he was;
But just like you and just like me
His rovin's done because
A blue-eyed gal has scuttled him
That's how it had to be,
She drowned him in two blue eyes,
Just like the deep blue sea.

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THAT

'WUN'ERFUL'

'WUN'ERFUL'

MAN



STAN FREBERG

Have you noticed anything odd about your eye-sight the past few weeks? Well a good guess would be that you're going a bit batty because you imagine a constant flow of bubbles in front of your eyes. It doesn't take a doctor to figure out what your ailment may be, for anyone will tell you that your illusion is probably being caused by Stan Freberg's latest release for the Capitol folks entitled "Wun'erful, Wun'erful". Stan, who is famous for his comical impersonations, has really come up with a corker this time with his version of the Lawrence Welk Show. The waxing has pleased both young and old alike and its tremendous popularity has zoomed it high up on the list of hits with just about everyone. Stan, referred to as the comedian of the music world has stood out brightly with recordings ever since his first release back in 1951, when "John and Marsha" came out on Capitol. His first effort was successful as "John and Marsha" hit the half-million mark, and he immediately followed it up with "I've Got You Under My Skin" which left folks laughing for months. Stan simply possesses that natural quality an artist needs not only to sell records, but to be a good showman as well.

Looking back to his school days, we see that at the age of seventeen Stan

was already a pro in showbiz. He had produced and written two all-student (high school) stage shows, and won three state-wide (Calif.) dramatic tournaments. Upon his graduation, Stan refused a full two-year scholarship at Redlands University to begin his theatrical career. Success in the big-time came fast for "The Funman". While making a personal appearance at a radio program in Los Angeles, he was introduced to Cliffie Stone, who in turn invited him to visit his show.

Like the man who came to dinner, Stan remained with Cliff for two years until his tour of duty with Sam, (Uncle Sam, that is) came into effect. His return to the entertainment world was an anxiously awaited one, and he was immediately hired by such top movie studios as Warner Bros., MGM, Paramount and Columbia, to speak of a few, for voice recordings on animated cartoon sound tracks. Next came a country wide tour featuring "Stan The Man" as a comic and guitar player with the Red Fox Orchestra. Last of all came the signing of a contract with Capitol, and the release of "John And Marsha". This was the beginning of a new star in music, with laughter, personality and many hours of fine entertainment. If you don't believe it, take a listen to "Wun'erful, Wun'erful", it's all the title claims.

JUST BORN TO BE YOUR BABY

LUTHER DIXON BILLY DAWN SMITH

Some people are born to be doctors,
Some are born to be lumber jacks,
Some are born just to take life easy,
Others are born to break their backs.

But I'm just born to be your baby.
Just born to love you baby.
It's true nobody else will do,
Just born to be your baby,

Some people will kiss and nothing happens
Other's hearts are made of stones.
But when ever I feel our eyes meet,
Something starts crawling all through my bones,
'Cause I'm

If now and then you start to wonder
Will I be the perfect mate,
Don't you worry my pretty little darling,

It was all arranged by fate,
'Cause I'm

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Sole selling agent George Paxton, Inc.

TAKE A CHANCE

BOB HILLIARD MORT GARSON

Take a chance, take a chance
The ace of hearts will bring you love
Take a chance on the moon, the stars above

And on the one who needs your love tonight

Take a chance, take a chance
The wheel of luck needs just a push,
A spin and when you win
You'll have the world
And all, and all my love tonight
Gamble on me baby
Hold me in your arms
You can't lose me baby
'Cause your good looks

Are your good luck charms
Take a chance, take a chance
There's four leaf clover ev'rywhere
Take a chance and if you say you care
We'll win the prize of real true love tonight.

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CA, C'EST L'AMOUR

COLE PORTER

When suddenly you sight someone
For whom you yearn,
Ca, c'est l'amour.
And when to your delight
She loves you in return,
Ca, c'est l'amour.
Then dawns a dreary day,
Your darling goes away
And all is over, you are sure.
But oh, when she returns
And loves you as before,
You take her in your lonely arms
And want her even more,
Ca, c'est l'amour.
Ca, c'est l'amour.

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Your Favorite Radio & Television Disc Jockeys from Coast to Coast!

★ now ★
★ starring ★

Barry
Kaye

Joe
Smith

Buddy
Deane

Some people claim to have a lucky number and more often, it's 3 or 7. Yet, in the case of Barry Kaye, star deejay of WAMP, Pittsburgh, Pa., it would have to be 12, for it was twelve years ago, that he started out as a disc jockey over station WITH, Baltimore, Maryland. Going on one better, Barry has been voted one of the twelve most popular melody masters in the United States, and for the past twelve years, he has developed the finest tape recording operation called "Personalized Music", this affair emanating from his home.

They say that in the music field a star is often born overnight — but, when you talk about Barry Kaye this situation could not be further from the truth. From the time he was seventeen years of age Mr. Oh Kaye! has been a constant dweller in the gilded frame of the entertainment picture, and each day, this picture is getting brighter and brighter.

Pittsburgh, is just the most recent city which Barry has chosen to display his wares. Prior to coming to "The Smoky City", the Kaye way was known in New York, Miami, Baltimore and Philadelphia, the last mentioned city being the one where Barry first hit the national spotlight (Station WCAU, in 1951).

Space does not allow the listing of all of the achievements that have rightfully earned for Barry Kaye the title of "The Pride Of Pittsburgh". Yet, some of his stellar performances on the music scene must be brought forth. While deejaying in Miami (WKAT and WWPB), Barry had the unique distinction of having more air time than any other single disc jockey in the country — 43 hours per week! The introduction of TV auctions was Barry's brainchild, and he was one of the selected few to have an all-night show originating from the famous Steel Pier in Atlantic City. Fan clubs — over 25,000 members nationally. The guys and gals are known as the "Kayettes". Tributes — Barry Kaye Day — 1954; over 11,000 teenagers and



Barry Kaye
the
Pride of
Pittsburgh

adults alike turned out to pay tribute to him. Recent claim to fame — Writer of such smash hits as "Zip Zip" and "Come Go With Me" — also, "B.K." is one of the deejays featured in the new movie "Jamboree".

A family man, Barry and the Mrs. are the proud parents of two growing boys; and though the Kaye household is a merry one, the fun really begins when Pittsburgh's Pride Barry Kaye spins out the hits over WAMP, Pittsburgh, Penna.



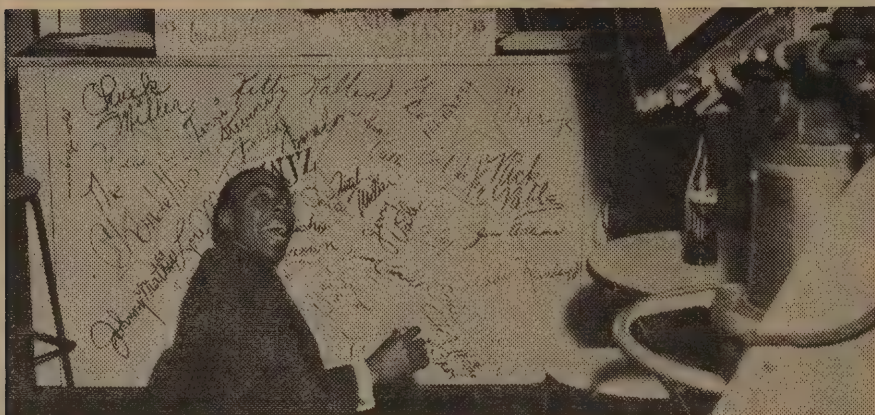
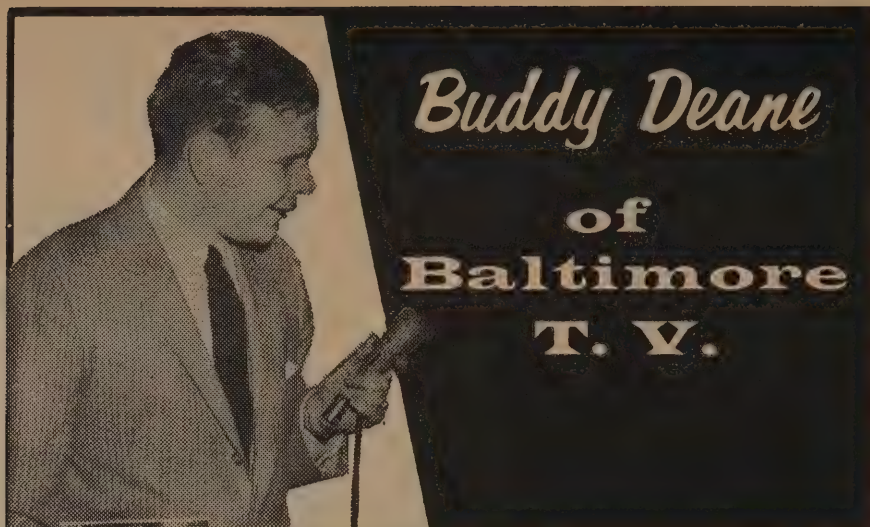
Barry Kaye, one of Pittsburgh's hottest d.j.'s, cools off with a dip in the pool.



Here Barry is seen signing autographs and chatting with some of his fans.



Mitch Miller holds Barry Kaye's son. The beard seems to bewilder the baby.



Timmie Rogers was asked to sign his autograph and Timmie, always good for a laugh, really makes a production out of putting his name down on paper.



Paul Anka stopped by to make an appearance on Buddy Deane's Bandstand.



Johnny Mathis was one of the first stars to appear on Buddy's very popular show.



The Everly Brothers thrilled Buddy Deane's teenage guests when they made their appearance on the show. It turned out to be an exciting afternoon.

In the entertainment world, it is an accepted fact that the title of "Dean Of American Music" belongs to Paul Whiteman, and Kay Kyser is a renowned professor in the "College of Musical Knowledge". Yet, the Who's Who in music would be far from complete if the name of Buddy Deane, Station WJZ-TV, Baltimore, Maryland, were to be omitted. This high flyer has set the Eastern seaboard afire with his winning ways, his spinning ways and to be sure his grinning ways. Buddy is no doubt, one of the zaniest deejays around and his performances behind the turntables have brought him followers galore.

As opposed to many of the country's music makers who just play the currently popular discs of the day, past Deane performances have established him as master of music and merriment. Once, as a first prize to a contest, Buddy offered of all things — himself. The lucky winner was a young housewife, and a week later, Buddy's hands still had that dishpan look. Another unforgettable episode in Buddy's musical memories is that historical day, when the manager of the station which "B.D." was affiliated with, suggested that he do something "more constructive" than just spinning records. So what did our star do? Nothing more than build a scaffold three stories high, right in front of the studio. Needless to say, mid-town Baltimore traffic came to a standstill with this stunt.

Yet, with all these goings on there is a serious side to the Deane of Baltimore music, for Buddy's Bandstand Show is two hours of the best in the world of wax. From 3-5 every afternoon, the tops in pops, the honor scroll of rock and roll, and the future sounds that will make the best-seller rounds, are the topics of Buddy's WJZ-TV stints. Not only are his Baltimore studios the home of the best in musical moments, but The Buddy Deane Bandstand has been the meeting house for some of the top entertainers across the land. Recently, the "Diana" boy, Canadian-born Paul Anka, stopped in for a chat on the musical mat with Buddy, and the many Deane teenage fans are still talking about the ABC-Paramount ace's visit with their favorite deejay. But the Buddy Deane talent roundup includes many more wonders in the land of sounds.

Jayne Morgan, Johnny Mathis, Andy Williams and the Everly Brothers have made their presences known, while music-land's finest groups, The Chordettes, The Bachelors and The Delrays, have signed Buddy's guest book of stars!

Although the present day star of Station WJZ-TV, Buddy has shared his talents with other studios. A native Arkansan, the Deane entrance on the music scene came with his first radio job in Little Rock. Soon however, WHHM, Memphis, Tennessee was featuring a new deejay. After an enjoyable stay, Buddy made his way to WITH, Baltimore and today, WJZ-TV toasts one of their finest hosts, Buddy Deane.

The Bandstand Show, which took top rating for its time period in an ARB survey, takes top honors for "breaking" many of the country's biggest hits, and in and around the Baltimore area, channel 13 really lives up to its title of "Your Star-Bright Station".

Still possessing that 'southern drawl', Buddy is definitely a show-stopper wherever his voice reaches, and along the Atlantic coast, he is one of the most highly rated disc jockeys in the music picture. So whether you're in the mood for some humorous escapades, or just plain fine musical listening, be sure to latch on to this star who's really glistening, Buddy Deane of WJZ-TV, Baltimore, Maryland.

There are many things that are synonymous with Boston, Massachusetts. Some people call it "the home of the bean and the cod", while others have dubbed the Hub as "the cradle of Liberty". Such events as the ride of Paul Revere, the Boston Tea Party, and the Battle of Bunker Hill have given the city an air of Americana but today, another page of history is being made around Liberty land and it's in the field of music. Each day from 2 to 5.30, and from 7:30 to 10:00 p.m. in the evening, a gentleman by the name of Joe Smith seats himself behind the WVDA microphone and gives out with the finest melodies in the vicinity of Beantown, U.S.A.

Affectionately dubbed "Jose" by his thousands of fans, Joe has become just as much a part of the Boston entertainment scene as the Red Sox or Arthur Fiedler and the Pops Symphony Orchestra. Although a native son of the Bay State of Massachusetts, New Haven, Connecticut was the place where the Smith sounds first hit the air waves. It all started with Yale University, where as an under-graduate, Joe took a shot at sportscasting. While calling the plays, his talents were developed to such an extent that upon graduation from Yale University in 1950, Mr. Smith began his now fabulous career in Petersburg, Virginia. From Va., Joe moved to Johnstown, Pennsylvania. Here called upon to fill the vacant spot of a deejay who had relocated, Mrs. Smith's boy did such a successful job, that a supposedly two week affair developed into a three year stay. During these years, Joe established himself as one of Western Pennsylvania's most popular radio and television emcees.

Still a sports devotee, Joe found much time for pursuing one of his favorite pastimes, but the light of a star always finds its way to the top — and the top came in 1955 for this was the year that Joe Smith came to his present home, WVDA, Boston, Massachusetts. It all came about when in April of '55; Station WVDA, an affiliate of the ABC Network, began a search for a new personality to be the featured performer on their show. The age of discovery once again gave way, and WDVA came up with the biggest find since Anthony stumbled over Cleopatra. Once comfortably settled, Joe proceeded to set the pace as one of Boston's finest deejays and in Gillette Safety Razor's annual popularity poll the name of Joe Smith was the lad who was chosen as the number one music-maker in and around 'ole Boston town!

A solid first with the teenagers, Joe's show has shared many moments with numerous stars. Rockin' Chuck Berry has hit WVDA's air waves as well as Jimmy Bowen, the G-Clefs, and the 3-D's. Miss Jodi Sands has passed the time of day with "Mr. WVDA", and not to be over-looked are Randy Starr, Dale Hawkins, and The Clovers! All these and many more of the tops in tune-time talent have shared Joe's musical microphone with him.

The Smith record sessions are considered to be among the finest in and around the Beantown area and Joe's daily fan mail bears the postmarks of many cities throughout the country. Yes, along New England lines Maine has its lakes, and Vermont its hills, but the folks in Massachusetts get their thrills the Smith way via WVDA.

Joe's a real mixer and is always a familiar sight at many of the civic functions held in Boston. HIT PARADER extends the most cordial of greetings to Joe Smith, Station WVDA, Boston, Mass.



Joe shaves and his busy day begins. A big breakfast is next order of business.



Joe's mom gives her "boy" breakfast. Now married his wife does the cooking.



One of the many Joe Smith fans calls in for a special record to be spun.



Joe says, "There's nothing like a cool glass of milk during the break period".



One of Joe's favorite pastimes is tinkling out the melodies on the "88's"



Golf, too, is a way Joe likes to spend his few spare hours during the week.

TAKIN' A CHANCE



With Jaye

JAYE P. MORGAN

Are you a gambler? Do you look for the challenging side of things, or are you one of those people who are afraid to step across the line? In any case, it really doesn't make too much difference which side of the fence you're on, for we've got a hot tip that just can't lose. Put all your record money on the best bet for a hit around, Jaye P. Morgan's latest two-sided smash for the RCA Victor folks, "Take A Chance" and "There's A Dream In My Heart". Both songs are rapid risers and because of the fact that both are such top tunes, it's difficult to decide which song merits the top billing.

Of all the cute little gals who have become established stars, it's a pretty difficult task to try and top this bundle of blonde blue-eyed loveliness. No matter when or where she appears, the name of Jaye P. Morgan is synonymous with showmanship itself. Yet wrapped up in this package of feminine charm, there's a volcanic thrust that explodes as soon as the spotlight's beam falls on her. Such is the case of Jay's newest waxing, for both "Take A Chance" and "There's A Dream In My Heart" are two block busters that have been hitting with the force that paves the way to-hitland!

It was while in high school that Jaye

P. received her name, for when Mary Margaret (her given name) was elected class treasurer, well it was only natural that she be dubbed Jaye P., after the late financial wizard.

Just a few years ago, Jaye was making her way over the "Robert Q. Lewis" daytime TV show, and after a successful tour, she was soon making guest appearances with such show-time greats as Eddie Fisher and Steve Allen. During these formative years, Jaye P. began to roll out the hits for the RCA Victor folks; "Life Is Just A Bowl Of Cherries", "I Took The Longest Walk", "Heartbreak Ahead", and her biggest to date "That's All I Want From You", are some of the tunes that have added to her fame.

If you were to make a list of every big night club in the country you could use this as a roster for Jaye's appearances — Las Vegas, Boston, New York, Pittsburgh and so on down the line. You name it and this Morgan gal's been there.

So if you want some of the true top sounds, by a songstress who's made the rounds all across the states, just give a listen to "Take A Chance" and "A Dream In My Heart" by Jaye P. Morgan, a gal who really rates.

I LOVE YOU BABY

P. ANKA

As I walk by the seaside
As I walk through the grass
I see little bluebirds making love while
I pass
Bees are hummin' and there's singing
everywhere
Everyone's in love

Oh oh I love you baby I love you so
I need you honey I'll never let you go
'Cause you're the girl in my heart
You're the one I adore and I I I love
you

As I walk by the school yard
As I walk by the gate
I see the weepin' willow
Where we kissed on every date
Then carved in the bark
You'll find an arrow and a heart
And underneath it says

As I walk to the corner
And I pass the candy store
I hear the very music that I once
heard before
Oh how you held me the music softly
played
I was so in love
Copyright 1957 by Pamco Music, Inc.

IN TIMES LIKE THESE

FRANK REARDON
ERNEST G. SCHWEIKERT

How sweet, how nice,
They still throw shoes and rice.
What a wonderful thing in times like
these.
How warm, how fine,
They still sing auld lang syne.
What a wonderful thing in times like
these.
How grand to know there's still a kind
hello.
Someone to bless you when you sneeze.
Imagine too they still say I love you.
What a wonderful thing in times like
these.

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JOEY'S SONG

SAMMY GALLOP JOE REISMAN

Joy's song has nothing topping it
Hum it once and there's no dropping
it
Things are popping there's no stopping
it now
Joy's song has fire and flash in it
Lots of bright delightful dash in it
Makes your baby's kiss a passionate
wow!
Joy's song has love directing it
In your heart there's no neglecting it
Just when you are least expecting it,
pow!
From Mount Whitney to Mount Everest
It's the cutest, it's the cleverest
Fifty million feet will never rest now.
Copyright © 1957 by Shapiro, Bernstein & Co., Inc.

ALONE

(Why Must I Be Alone)

CRAFT CRAFT
La la la la la la ya ya ya ya
La la la la la la ya ya ya ya
La la la la la la ya ya ya ya
La la la la la la ya ya ya ya

Alone la la la la la
Why must I be alone
La la la la la
I spent so many hours with you
How can I be alone
Alone la la la la la
I dreamed romance for us to share
How can I dream alone
There's such a thing as forgiving
So why can't you forgive
There such a thing as forgetting
Can't you forgive and forget
La la la la la
Apart la la la la
Why must we be apart
La la la la la
Let's put our hearts together
And never be alone
Copyright 1957 by Fifth Avenue Music

WAIT AND SEE

DAVE BARTHOLOMEW
ANTOINE DOMINO
The sun's gonna shine
In my back door someday
Just you wait and see,
Just you wait and see.
One day you'll cry
And want me to come back to you
Just you wait and see,
Just you wait and see.
You have got such great big beautiful
eyes,
But I love to see you when you smile
The sun's gonna shine in my back door
someday
Just you wait and see,
Just you wait and see.

You've got such a great big beautiful
smile,
You're so doggone mean I wonder why
One day you'll cry
And want me to come back to you
Copyright 1957 by Travis Music, Inc.

FASCINATION

DICK MANNING F. D. MARCHETTI
It was fascination I know,
And it might have ended right then
at the start,
Just a passing glance, just a brief
romance,
And I might have gone on my way
empty hearted.
It was fascination I know,
Seeing you alone with the moonlight
above,
Then I touched your hand,
And next moment I kissed you,
Fascination turned to love.
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Southern Music Publishing Co., Inc.

THE BRIGHT LIGHT

BOB DAVIE MARVIN MOORE
If you want to boogie
Let's go to a place that's quaint
It's not much to look at
Just some lumber needin' some paint
They call it the bright light
But I don't know why 'cause it ain't
Stumble inside, slide toward a booth,
Dark as a dungeon an' that's the truth
No menu there, how could you read,
But somebody brings ev'rything you
need,
An' the music is so right,
You'll wanna boogie woogie ev'ry
night
At the bright light
They keep one light burnin'
But it doesn't help a bit
They call it the bright light
But no one would know if it quit
You'd have to strike a match
To see if that light's really lit
Can't see the man, poundin' the keys,
But you can see that he's there to
please
Look thru the place, can't see a face
Can't see the one in your own embrace,
But the music's dynamite
While you boogie boogie woogie out of
sight
At the bright light!
Copyright 1957 by Trinity Music, Inc.

ONCE A WEEK DATE

MARTY ROBBINS
Too young to think of marriage
You've been told and so have I
Too young to really be in love
But old enough to cry
I know because we both cried
When they said we'd have to wait
And that we must be satisfied
With a once a week date

The time we spend together
I'm so happy I could cry
It only lasts a little while
And then we'll say goodbye

Till they believe we're old enough
I suppose we'll have to wait
But they can't change the way we
feel

With a once a week date
Copyright 1957 by Acuff-Rose Publications

I DON'T WANT TO LOVE YOU

HENRY PRITCHARD
I don't want to love you
Please don't let me care
This heart of mine is leading me
nowhere
If I only knew there was a chance
That you could feel the way I do
How different it would be
But I don't want to kiss you
Crazy as it seems
I'd just be getting deeper in my dreams
And if I'm not sure my dreams are
your dreams too
Then I don't want to love you like I do.
Copyright 1944 by Mellin Music, Inc.

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amazing 7 night plan lightens,
beautifies skin while you sleep!**

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for one week. You'll begin to see
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ens dark skin, blotches, freckles
and ugly skin spots as if by magic!

This is not a cover-up cosmetic;
Mercolized Wax Cream works
UNDER the skin surface. Beautiful women
have used this time-tested plan for over 40
years — you'll love its fast, sure, longer
lasting results! Mercolized Wax Cream is
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A HIT

JUBILEE



DON RONDO

Hit after hit after hit! What an experience for a recording star, whether he be established or just a newcomer! A streak such as this however, takes a lot of doing. There are arrangements, which must all be first rate, the right type of song, which of course must fit the style of the singer, and many other elements that, on the surface, may seem unimportant to us. Some of the more fortunate stars have built up such a reputation that no matter what type of song they record, they can sing it right to the Hit Parade. Such stars are, Frank Sinatra, Perry Como, Pat Boone and Patti Page, just to mention a few.

One of the newest recording artists is now proving his talents with a battling percentage of one thousand. His name has already made itself known among the top crooners in the business; he's already had two million sellers and is working on his third. A fine personality, with a wonderful voice — is Don Rondo, exclusive Jubilee recording artist.

Just about now, fans all over our musically-minded country are hopping on the Rondo bandwagon in order to push the Springfield, Mass. native right to the top with his latest release for Jubilee, "Wanderin' Heart", which is paired with "In Chi Chi Chihuahua". The combination of songs seems perfect and the ballad, "Wanderin' Heart", is offered with deep sincerity and expression, bringing out its loveliness.

Don, although a newcomer to sing-

ing has had 3 previous recordings, and each of them has found a highly regarded position for itself on the national best sellers' lists. His initial release was an immediate smash entitled "Two Different Worlds". A lilting ballad, the tune found little trouble in reaching the top ten in the nation. It was the beginning of a new star, and the whole country recognized this fact. After a long run on the charts, Don released his second effort, a summer type tune with an up-tempo beat. The title, "White Silver Sands", was a topic of tempos with music critics for many months, as this, too, became a top ten tune. Thus Don had established himself as a fine talent with a long future. Fan clubs all over the country began to spring up and Mr. Rondo was well on his way to fame and fortune.

Undoubtedly another important aspect in Don's rise has been the magnificent way he's been managed. With Morty Palitz, A&R representative for Jubilee Records skillfully selecting the tunes and Mario Trombone cleverly working out special promotions and publicity, Don is quite fortunate in that he is handled the proper way.

The future that Don has in the entertainment field is something a great many performers would give a million dollars for. His rich baritone voice and his ability to sing a song the way it is written will keep his name on everyone's lips for years to come.

PARTY TIME

J. SHELDON H. LANE

It's Friday night and I feel so fine
My momma's gone out and the house
is mine

Well baby won't you hurry on down
it's party time

Bring your records along I've got mine
The gangs all here and the dancin's
fine

Well momma must know it's party
time

Party time ummm, party time ummm
Don't you know ummm I love you so
ummm

Let's have some fun tonight it's
party time

Hey momma's home she's been
downtown

Turn the lamp lights up and music
down

Let's play it cool while she's around
Easy now till she's out of sight
Easy easy nice and polite

Hey momma's gone everything's
alright

Party time ummm, party time ummm
Copyright 1957 Mayland Music

WHEN SCHOOL STARTS AGAIN

DICK SCHER JOE BENEDETTI

Who's gonna be walkin' you to school
next fall,

Who's gonna be talkin' to you in the
hall,

Who's gonna be waitin' by the phone
for your call,

When school starts again next year.

And will you remember all the records
we played,

And will you remember all the vows
that we made,

Or will our plans be just like summer
and fade,

When school starts again next year.

This year I am a senior and I'm gonna
graduate,

But you will have another year to go,
Then I will go to college and our love
will have to wait,

But honey how I'm gonna miss you so.
Copyright 1957 by Trinity Music, Inc.

THE KISS THAT ROCKED THE WORLD

JOE SHERMAN NOEL SHERMAN

It was the kiss that rocked the world.
It was the kiss that shook my
foundation.

It was the kiss off to love,
A million stars crashed above.
I heard the violins cry "this is
goodbye."

It was the sigh heard round the world.
I never knew a bluer sensation.

It was a tango for one,
And now the tango is done
But still I crave for the thrill,
For the touch for the taste
Of the kiss that rocked the world!

Copyright 1957 by Sheldon Music, Inc.

She Once Had THIN LEGS!

"Now I have Fuller Calves, Shapely Thighs, Hips and Ankles."

Writes Miss R. U., Cleveland, Ohio

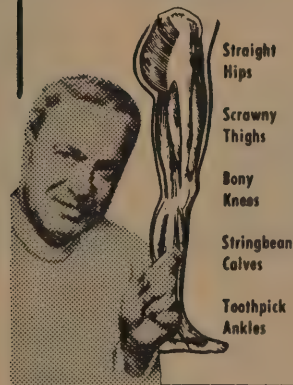
THE most encouraging news for women with thin, under-developed legs has just been revealed by Henry Milchstin, Ph.D. If your thin legs are due to normal causes and you haven't any disease or pathological condition, you should try to attain the strong alluring shapely legs you've always wanted. This well-known physiotherapist, who was President of the Metropolitan School of Physiotherapy and is a member of the New York State Society of Physiotherapists, has an enviable record of helping lovely stage and screen actresses as well as women like yourself to mold beautiful legs. Over a period of 32 years, he has used an amazingly natural method which is unsurpassed by anything we have ever seen.

ORDINARY METHODS FOUND TO HELP LITTLE IN FILLING OUT THIN LEGS

Many women engaged in improper strenuous exercises and calisthenics used up a lot of time and energy but it did next to nothing for rounding out skinny legs.

Other women actually tried weight gaining diets to improve skinny legs. The legs generally gain far less, if anything, in proportion than the rest of the body. Also, adding flabby fat to the legs does not necessarily result in the seductive, shapely curves which men admire and which look so appealing in anything you wear.

WHICH LEG PROBLEMS ARE YOURS?



IN MANY CASES DOCTORS ADVISE USE OF THIS TECHNIQUE

This Progressive Scientific Method for developing skinny legs is based on the knowledge and experience of the medical profession, physiotherapists and famous body building experts throughout the world.

The wonderful, scientific method is intended to stimulate the tissues and muscle structure of the legs and encourage their development to normally rounded natural contours. When blood circulation is properly stimulated to the point where it helps nourish those lazy tissues, it also tends to tone the skin with a vibrant glow. When each section of the leg has its proper normal shape, the hips possess seductive, feminine curves which men admire, the thighs are superbly rounded, knees are daintily shaped without knobby, bony appearance, the calves fill out with soft curves, and even the ankles are pretty and appealing. Remember, the muscular structure of a woman's leg is basically different from a man's. So that when your legs develop, you only add graceful feminine curves.

"ALL-AROUND GLAMOUR LEGS" HELP WOMEN IN EVERYTHING THEY DO

Most figure experts agree that poor legs spoil an otherwise shapely figure... while nicely rounded limbs add an appearance of over-all beauty to even the poor and average figure. Because the legs are the one part of the body which always shows, glamorous legs help you look better in any clothes you wear — dresses, skirts, sports and play clothes, bathing suits, etc. They make you a more desirable dance partner and help you do the latest steps more gracefully. Well-formed legs help you in all sports; they enable you to swim, skate, bowl, play tennis, etc., with more ease and better form. They help you walk and stand with ease, with the posture which always wins admiration.

They give you more energy for work and play, help lessen fatigue, especially when your job or housework keeps you on your feet.

WRITTEN ABOUT IN LEADING HEALTH MAGAZINE

HEALTH CULTURE asked this authority on legs to write a series of articles on the fundamentals of this method. This magazine rightly believed that their readers should know about this wonderful technique. Many other leading magazines and newspapers have written about the price-less advantages of correct leg development.

TESTED AND PROVEN METHODS REQUIRE ONLY 15 PLEASANT MINUTES A DAY!

This amazing method has been used by beautiful stage and screen stars, professional models and women in every walk of life. Thousands have gladly paid high fees for personal instruction here in New York City. Now this famous expert makes it possible for any woman to try his method, requiring only 15 minutes a day, right in the comfort and privacy of her own home at a tiny fraction of this cost.

You get the complete, easy, step-by-step illustrated **SCIENTIFIC LEG DEVELOPMENT TECHNIQUE** with simple instructions for under-developed hips, thighs, knees, calves, ankles; gaining stronger legs, improving skin tone and circulation in legs; normal causes of skinny legs; plus measurement chart for each section of leg according to height and weight, also, how leg development may improve general health. Mail Coupon TODAY!



↑ BEFORE

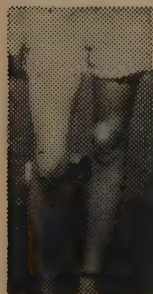
Miss R. U. had scrawny legs, was self-conscious, and the boys never gave her a second glance.

AFTER

Look at the shapely curves of her legs now. She writes that she couldn't believe the difference herself.



ANOTHER OF THE MANY WOMEN WHO HAVE SEEN RESULTS WRITES HER LEGS LOOK SO MUCH BETTER



BEFORE



AFTER

"My legs look so much better. I would like to express my gratitude for your course. They have helped my legs a great deal."

—writes Mrs. E. W., Monroe, Mich

FREE

"How To Add Alluring Curves To Correct Your Personal Thin Leg Problems" Book — also

packed with actual before and after photos of women who obtained remarkable results!

—Limited Time FREE OFFER!—

Modern Methods, Dept. SL-301

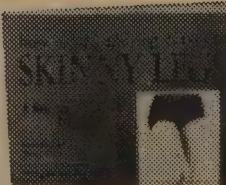
296 Broadway, New York 7, N. Y.

Rush to me the FREE book on the Home Method of Developing Skinny Legs mailed in plain wrapper marked "Personal" without any obligation.

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Address _____

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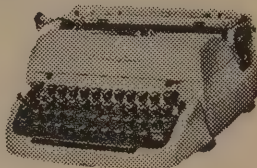
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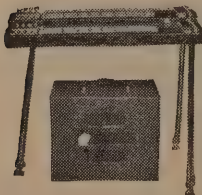


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Ever since medieval times, when the Greeks and the Romans developed the beginnings of our modern day music, its most outstanding feature has been the musical instrument. True harmonious blends, such as those delivered to us by "hi fi", can really be appreciated if they are heard by a good orchestra, band, or small combo containing the essential instruments for a good sound. In today's competitive field, there are many such groups having great success. Let's look at just a few of these who are especially hot on the music scene.

One of the most popular — and appreciated — gentlemen of the baton today, is the wonderful Lawrence Welk. Lawrence is not only one of the country's foremost bandleaders, but a fine, soft-spoken master of ceremonies as well, as he proves weekly on his coast-to-coast TV show. It was through this program that Lawrence gained overnight success, a rarity in the music business. Lawrence is also being lauded for his most recent effort, this being on wax. The Coral Recording Co., has released a Welk sound on his label under the heading of "The Lichtensteiner Polka". The tune was an immediate hit and has added a few more feathers in the Welk cap of success.

Another recognized sound in the instrumental world is that of the fabulous piano of Roger Williams. Roger has a wonderful knack of expressing sincere feeling by means of chords which have made him one of the world's finest "Pop" pianists. This amazing talent has been presented to the public through several recordings on the highly-rated Kapp label. One you'll undoubtedly remember is "Autumn Leaves" which became one of our leading tunes. Roger's latest effort on the Kapp label



Instrumental




is a beautiful, enchanting melody known to us as "Till". Roger is only one of but four people who have recorded this tune, and they combined to place it on the charts. As far as being a showman, Roger is tops. He has all the personality a top-notch leader needs, and his charm and soft-spoken voice win the admiration of every audience. When Roger came to New Haven, Conn., recently, he was greeted by a crowd of 25,000 which showed their gratitude with a five-minute ovation. A truly great performer, a master of the keys, is Roger Williams.

For those of you who enjoy a more classical sound, Mantovani provides many pleasant listening hours with his fine orchestra. A man of music for many years, Mantovani had a tremendous hit in "Around The World", which, by the way, is still getting spins across the country. This, of course, is the title song from "Around The World In 80 Days". The large, complete orchestra arrangement made the tune a favorite of all the Hi-Fi bugs. Now that the name of Mantovani has swept the country, you're sure to be hearing a lot more from him and his unforgettable sound.

There are good things in store for all you hepsters who like a good dancing beat. Billy Vaughn, a slick man with one of the better dance bands in the land, has found the sound with his new Dot release entitled "Raunchy". The tune, also recorded by Ernie Freeman and its composer Bill Justis, shows every sign of being as big, if not bigger, than Bill Doggett's hit, "Honky Tonk". Billy a veteran of the music world for about five years now, seems to have the combination for many years of hit records. Watch this group closely.



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EYDIE GORME

Music is an essential part of the American way of living, and nowadays, the music industry is loaded with great talent in both the male and female classes. On the female side, there are several outstanding stars, each with her own special type of singing. One of these femmes is cashing in right now with a brand new tune written by two New Haven, Connecticut composers, Gary Lynes and Bev Guthrie. It's called "Love Me Forever". The tune was originally recorded by The Four Esquires and then little "Miss Pepperpot", Eydie Gorme, released her ABC-Paramount waxing of the number and it began an invasion of the best-seller charts.

"Love Me Forever" is a big production number, with a fine choral and instrumental backdrop. The tune is a romancer which young and old alike find appealing. This one just can't miss. Love seems to be the theme in Eydie's new disc, as the flip side is entitled "Let Me Be Loved". It too is a love ballad taken from the forthcoming Warner Bros. movie "The James Dean Story". Eydie is one star who always gets a tremendous amount of spins from the deejays, and she should get a rousing reception with these two. Both tunes should be record smashes for the lovely lass.

Having a hit is not a new experience for Eydie. A while back she had "Mama Teach Me To Dance" which did quite

well for her. While on the Coral label, the pert miss from New York had big sellers with "Tea For Two" and "All Night Long". As a matter of fact, these two became a pair of all time hits for the Coral folks. Other hit songs with the Gorme sound were, "Make Yourself Comfortable" and "Sincerely Yours", her first with ABC-Paramount.

A standout achievement for Eydie has been her personal appearances. The lass has been a top draw for several years and top night-clubs and T.V. shows have been on her list continually. Multitudes have had the pleasure of seeing and hearing Eydie at such top spots as the Monte Carlo Hotel, Miami; Copa Club in Pittsburgh; Blinstrubs, Boston and The Steel Pier, Atlantic City. She has been seen over the T.V. screens on Steve Allen's Show, Sammy Kaye's Show, Julius LaRosa's Show and via radio with the Camel Caravan, a date lasting eight weeks.

Versatility also plays a big part in the Gorme story. Besides being applauded for her singing, her efforts as a dancer have been received warmly. As a comedienne, she has left many an audience in stitches. It is easy to see why Eydie has become one of the nation's top flight performers. Her flawless voice has been, and will continue to be, enjoyed by millions for many years in the future. She is definitely a show biz natural, a theme of love!

WHY DON'T THEY UNDERSTAND

JOE HENDERSON JACK FISHMAN

(We who are young can know the meaning of love)

Why? Why don't they understand?

Why lead us by the hand?

Why don't they understand?

(We who are young can know the meaning of love)

Why? Why do they smile and say

Love can't be ours today

Why don't they understand

(We who are young can know of love)

Can it be wrong caring for you the way I do?

It can't be wrong sharing with you

The wanting, the longing of loving, belonging,

And soon we'll wander hand in hand into love's wonderland

Then they will understand

(We who are young can know the meaning of love)

Then they will understand

Then they will understand.

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HEY, LITTLE BABY

CLINT BALLARD, JR.

Hey little baby, sweet little lady,

Cute little baby come with me.

Your little daddy, your little daddy

Bought you a gift you ought to see.

It's home for two, just for me and you,

So hey, little baby, sweet little lady,

Say you'll marry me.

Why should we delay it?

Let me hear you say it,

Say we'll always be together.

How the time will fly,

Picture you and I living in a cloud of heather.

Hey, little baby, sweet little lady,

Cute little girl let's set the date.

Wild about you, can't live without you,

Please, little love, don't make me wait.

Send out invitations, plan the celebration,

Hey, little baby, sweet little lady,

Say you'll marry me.

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FAR AWAY

(My Love Is Far Away)

BOB HOWARD MELVILLE FARLEY
TED GILBERT SYDNEY NORMAN

Far away, my love is far away,

Beyond the mountains high, across the sea.

Far away, and yet I hear each day

Her voice so gently say, "please pray for me."

So I pray that she will soon come home,

Safely to my loving arms,

No more to wander far away, so very far away,

But here within my heart forever stay.

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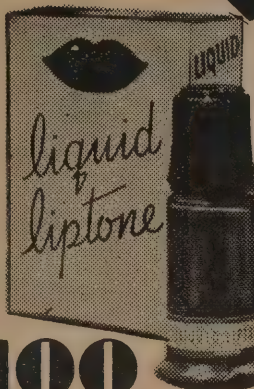
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A close shave for Jimmy Carroll



A TIN PAN ALLEY STORY

Composer-arranger-conductor Jimmy Carroll is one of the most successful citizens of Tin Pan Alley. Jimmy, who wrote the Columbia Record hit, "The Lady Is You", is also one of the top arrangers in the business. A few of the disc hits for which he's done the arrangement are: Mitch Miller's "Yellow Rose Of Texas", Rosemary Clooney's "Come On-A My House", Frankie Laine's "High Noon" and Jill Corey's "I Love My Baby". He has created sparkling orchestrations for such names as Vic Damone, Patti Page, Harry James, Guy Mitchell, Johnnie Ray and Dinah Washington.

Yet, Jimmy might never have made music his career if an Italian professor of music hadn't needed a shave and a haircut! It all happened in Auburn, N.Y., where 8-year-old Jimmy (born Giacomo Luigi Caruana of New York City's East Side), his mother, father and six brothers and sisters had moved in the hectic days following World War I. The most popular barber in the grape-rich Finger Lakes district of New York State, Jimmy's father nursed one ambition — for his son, Giacomo, to become a musician.

But money was scarce in those days and lessons seemed out of the question. Then one day a music professor from Rome turned up in Auburn to lead the city's Italian band. Barber Caruana loved music. Professor Nicosea was badly in need of a haircut and a shave. The result was a deal whereby the Professor would give young Giacomo lessons in return for haircuts and shaves on the house.

Jimmie studied his music well. At the age of 10 he was playing hot solos on the clarinet with Mike Almerto's jazz

band. While still in high school, Jimmy organized his own band and played at local amusement parks and for college dances at nearby Cornell, Colgate and Syracuse. His first attempt at arranging was when he transcribed Jimmy Dorsey's alto sax part from Paul Whiteman's recording of "Sensation Stomp". He was not content with the clarinet alone, but soon became expert on the trumpet, the piano and the sax. His sizzling alto sax riffs on "The Lady Is You" and the flip side, "Again" are all the more sensational because prior to cutting the record, Jimmy hadn't touched a sax in five years!

After attending Eastman School of Music in Rochester, with such future celebrities as Mitch Miller and Goddard Lieberson (currently Columbia Records chief), Jimmy headed for New York. There he soon found work doing arrangements for the Ford radio shows as well as Hal Kemp, Vaughn Monroe and Harry James. Later, he played sax and did arrangements at New York's Hotel Astor and joined Decca Records as an arranger. His rep for unusual and exciting orchestral sounds kept growing until top celebrities and band-leaders were after him to do arrangements for them.

Not long ago, Jimmy turned down the offer of a job as A&R director of one of the nation's biggest record companies. "I wanted to devote more time to composing," explains Jimmy Carroll. "Strangely enough, it only takes a few minutes to dream up the basic notes for a song — but it takes many hours to arrange it. I'd like to concentrate on actually creating the melodies for a while."

BETTER LOVED YOU'LL NEVER BE

MACK DAVID H. EVANS L. HUGHES

Better loved you'll never be,
Better loved than loved by me.
So my darling, come to me,
Better loved you'll never be,
Do not leave me, oh my love,
Don't deceive me no my love.
A truer heart you'll never find.
I am yours and I'm the faithful kind.
Better loved you'll never be,
Better loved than loved by me.
So my darling, come to me,
Better loved you'll never be.
Careless love may call to you,
Careless arms may hold you too.
But should you wander far from me,
And search the world until eternity.
Better loved you'll never be,
Better loved than loved by me.
So my darling, come to me,
Better loved you'll never be.

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I STILL LOVE YOU

WILBUR WATSON EARL PALMER
DAVE BARTHOLOMEW
ANTOINE DOMINO

What can I say what can I do
To my poor heart when I'm feeling
blue,

'Cause I'm a fool in love,
And I still love you
Yes I've been true to only you,
Now tell me little darling
What you want me to do,
'Cause I'm a fool in love,
And I still love you
You took my heart away
Left me all alone
Why did you go away?
Please my little darling
Won't you come back home
Don't leave me here all alone
Please my little darling won't you come
back home,
'Cause I'm a fool in love,
And I still love you.

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NOT FADE AWAY

CHARLES HARDIN NORMAN PETTY

I'm a gonna tell you how it's gonna be,
If you're gonna give-a your love to me.

I want to love you night and day,
You know my love'll not fade away.
Well, you know my love'll not fade
away.

My love is bigger than a Cadillac;
I try to show it when you drive-a me
back.

Your love for me has got to be real,
Afor you can know-a just how I feel.
A love for real not fade away.

A love to last more than one day
I know that your love'll not fade
away.

A lover's love'll not fade away.

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HAVE I TOLD YOU LATELY THAT I LOVE YOU?

SCOTT WISEMAN

Have I told you lately that I love you?
Could I tell you once again somehow
Have I told with all my heart and soul
how I adore you?
Well darling, I'm telling you now.
This heart would break in two if you
refuse me,
I'm no good without you anyhow
Dear, have I told you lately that I love
you
Well, darling, I'm telling you now.

Have I told you lately how I miss you?
When the stars are shining in the sky
Have I told you why the nights are
long when you're not with me?
Well darling, I'm telling you now.

Have I told you lately when I'm
sleeping?
Ev'ry dream I dream is you somehow
Have I told you who I'd like to share
my love forever?
Well darling, I'm telling you now.

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NON DIMENTICAR (Don't Forget)

SHELLEY DOBBINS MICHELE GALDIERI
P. G. REDI

Non dimenticar means don't forget
you are my darling
Don't forget to be all you mean to me.
Non dimenticar my love is like a star,
My darling shining bright and clear
Just because you're here.
Please do not forget that our lips have
met
And I've held you tight dear
Was it dreams ago my heart felt this
glow,
Or only just tonight dear?
Non dimenticar although you travel
far,
My darling it's my heart you won so
I'll wait alone
Non dimenticar.

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THE GREATER SIN

MANN CURTIS HEINO GAZE

If it's a sin to care like this,
A sinner let me be;
The greater sin would be
To miss a love so heavenly.
If it be wrong to share these sighs,
A sinner let me stay;
The greater sin lies in the eyes
That don't mean what they say.
If love that's freely given,
Is called forbidden wine;
Then blame the world we live in
And not your love and mine.
No, it's no sin for hearts to blend
Within a tender kiss;
The greater sin would be to end
A love as great as this.

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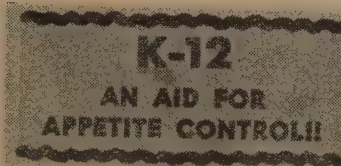
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-------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------

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JOE ALFIDI

Prodigies come and go in this world. Only a few make a heroic mark in their field of talent, but Joey Alfidi has an edge on the rest of them, even considering the great Mozart, Beethoven, or even Toscanini; for Joey, at the ripe old age of eight years, composes, plays twelve instruments, conducts full scale symphony orchestras and most of all, is a regular boy, who plays in the Little League, and goes fishing and camping with his daddy.

Joey was born May 28, 1949 in Yonkers, N. Y. At the age of three, he started playing the accordion, and at the age of four was playing tympanies for the Batavia Symphony Orchestra. That is why, today, the critics call him the "Wonder Boy Of Music". On the 23rd of November, 1956, Joey made his piano debut at Carnegie Hall, where he conducted the former Toscanini Orchestra and then amazed the public when he stepped up to the grand piano and played the very difficult Mozart's Piano Concerto in D Minor.

Joey has conducted many of the leading symphony orchestras of the World and has recently appeared in Las Vegas. This past summer Joey was with Russ Morgan and the band, where he was featured playing eight instruments during the act. Joey also sang. Last winter the young maestro recorded on Decca with Russ Morgan doing the background on a Christmas record called "I'll Always Believe In Santa Claus", and "The Santa Claus March".

Joey is also scheduled to do a series of 39 half hour TV movies for the McGowan studios in Hollywood. Incidentally Joey, at the age of seven, composed several sonatas and songs, which will be published shortly.

Last year Joey Alfidi made history at Carnegie Hall, and for this feat his name and background were written into the Encyclopedia Britannica as the World's youngest conductor ever to appear on a podium. He conducted Beethoven's 5th Symphony, Haydn's Symphony 94 in G major, the William Tell Overture, and the Marriage of Figaro.

All in all, this young man has accomplished in his eight years what many a man would consider a success in a lifetime. Joey Alfidi is just starting on his career and you can be sure you'll be hearing a great deal more about this musical dynamo in the years to come.

I'LL BE GOOD

ROBERT GRIENER JOE SCUSSA
ED MARSHALL

I walk along the street of sorrow,
Hoping today, we'll meet tomorrow.
I'll be good, if you'll come back to me.
You said goodbye, goodbye I'm leaving,
I didn't know, how I'd be grieving,
I'll be good if you'll come back to me.
I know if you could see me now,
You'd know how much I've cried,
For all the tears, that I have shed,
Would keep you by my side.
So won't you please, please hear my yearning,
I'm yearning for for your returning,
I'll be good, if you'll come back to me.
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YOU'VE MADE UP FOR EVERYTHING

CINDY WALKER

You are the trip to the land that was too far away
The violin I never could play
The song in my heart that I never could sing
You've made up for ev'rything.
You are the ship that never come in
The prize that I couldn't win
The things that I might have been
And tho' I've been denied, I'm satisfied
For you're the place in the sun that I couldn't attain
The golden dream I reached for in vain
They're mine 'cause you're mine
And what more could they bring
You've made up for ev'rything!
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WHO IS? YOU ARE!

ROBERT WRIGHT GEORGE FORREST

Who is the who
Who can cure what is ailing me?
You are!
Who is the he who can fix what is failing me?
You are!
Who is the him
Him at whose whim days that were dim
Bright and blue are?

Who is the why of the way
I'm aglow of late?
You are!
Who is the how
I am high more than low of late?
You are!
Who is the who,
Is the he is the him is the star?
Who is, who is, who is, who is?
You are!

Who is the her
Her I prefer her for whose purr
Things I do are?

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HOOPLAI!

AL HOFFMAN DICK MANNING

Hoopla! What's all the hoopla?
What's all this bump-ti-di-a-da bumpin'
And this jump ti-di-a-da jumpin'
And this thump-ti-di-a-da thumpin' in my heart?
Hoopla! What's all the hoopla?
This never happened to me before
You whispered tenderly, "I adore you"
And you kissed me the way you kissed me from the start.
If this is love, then baby, I admit
I never knew what love could do.
I've got a funny feeling this is it!
And if it is then I'm with you!
Bring on the hoopla! The wedding hoopla!
Let's have a church with a million flowers,
Shoes 'n' rice comin' down in showers,
I'll be countin' the days and hours till you're mine
We'll have a hoopla life
When we are man and wife .
And I will love you all the time!
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HOW DO YOU SAY GOODBYE

FRANK REARDON
ERNEST G. SCHWEIKERT

How do you say goodbye,
How do you even start to,
How do you keep from crying, tell me,
How do you find the heart to,
And how long till you smile,
Come down for a while from that shelf again
With your heart so intact
That you suddenly act your old self again.
How do you say so long,
How do you find the face to,
How do you right a wronging, tell me,
How do you find the grace to,
I know how to weep, to go without sleep.
And not even flutter an eye,
But tell me, how do you say,
In a casual way, goodbye.
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ONCE AND ONLY ONCE

FRED EBB PAUL KLEIN

Once and only I'll walk through this troubled world.
So if a good deed I may do,
Some tearful face bring laughter to,
I will be contented then,
For I'll not walk this way again.
Once and only once I'll live with my fellow man.
Let me be honest kind and fair;
Where I am needed lead me there.
And help me play my humble part;
Let me live with love within my heart,
For I will only walk this way once and only once.
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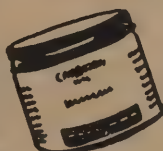
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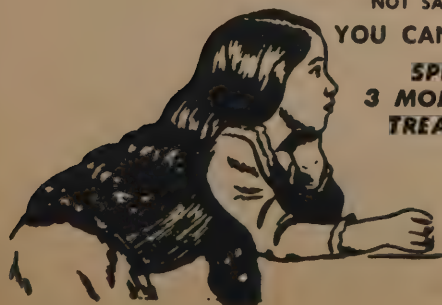
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DOODLE DOODLE DOO

CLINT BALLARD, JR.

My baby's eyes drives me out of my mind,

My baby's smile drives me wild,

If she were mine, mine, mine

For all the time, time, time,

It'd be so fine, fine, fine,

And we could laugh at stormy weather,

If we're together.

Doodle, doodle doo, I love her kisses,

Doodle doodle doo, they're so delicious.

Doodle, doodle doo, I know what bliss is,

When she is in my arms,

And doodle, doodle, doo, each kiss gets better.

Doodle, doodle doo, I'm glad I met her

Doodle, doodle doo, can't wait to get her,

And make her mine.

My baby's face is a heavenly sight,

My baby's lip's are divine,

Until she marries me,

I'll buy a lock and key,

To see that no one steals

The only girl, that I'll adore, forevermore.

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ROCK AND ROLL RHAPSODY

BOB DAVIE MARVIN MOORE

They played rock and roll you danced with me

And changed the music to a rhapsody

I heard violins where none should be

We danced ev'ry dance the hours flew

And as we stood there when the band was through

I still heard that rhapsody with you

You kissed me then and held me oh so tight

We kissed again you vanished in the night

My darlin' why?

Why did you say goodbye?

Oh I wanted you so

If all of my dreams were not to be

Then why does each song bring you back to me

In that rock and rollin' rhapsody

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UNTIL THEY SAIL

SAMMY CAHN DAVID RAKSIN

We'll make each moment so tender until they sail,

Fulfill the thrill of surrender until they sail.

The warmth of each kiss, a ling'ring sigh,

Will show we know so well this is goodbye.

Pretend our hearts aren't breaking until they sail.

Let love be theirs for the taking until The stars may grow dim, the moon may pale,

But even time will stand still until they they said.

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**WHAT'S BOTHERIN' YOU
BABY**

BOB HILLIARD ROBERT ALLEN

What's botherin' you baby?

What's makin' you blue?

What's botherin' you baby?

I wish I knew.

It must be somethin' awful

That's troublin' you.

You look as worried as a down 'n' outer

Who's got nothin' but a hole in his shoe.

You may have heard a story

That I've been foolin' around

What makes you think I'd swim

In a sea of trouble and get myself drowned.

Until you tell the story I won't let you be

What's botherin' you baby

Is sure a-botherin' me.

What's botherin' you baby

Is sure a-botherin' me.

What's botherin' you

Is sure a-botherin' me.

I love you, so what's botherin' you

Is sure a-botherin' me.

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**BEFORE IT'S TIME TO SAY
GOODNIGHT**

BILLY MYLES

Let me hold you in my arms,

I want to squeeze you, oh, so tight,

Let me cuddle in your charms,

Before it's time to say goodnight.

Kiss me, kiss me one more time,

Before the moon fades out of sight;

Let me touch your lips divine,

Before it's time to say goodnight.

It seems unkind, it hurts me so,

To have to leave while lights are low;

Before it's time for you to go,

I want to love you, love you, love you some more.

Darlin', darlin', I declare,

To love you so just don't seem right;

Let me prove how much I care.

Before it's time to say goodnight.

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I STILL BELONG TO YOU

ALAN MERLE RONNIE HULME

Dearest I love you,

And I shall always love you,

Though your heart has gone astray

I still belong to you.

Why did you leave me,

You said you'd never grieve me,

All through the night and day

I'm dreaming dreams of you.

I used to see you go walking by,

Then I would look up to the sky,

And pray that you would see

The boy who loved so helplessly.

I'm here waiting for you,

You know that I adore you,

Won't you please tell me I still belong to you.

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WOULD I WERE

ROBERT WRIGHT • GEORGE FORREST

I faint with hunger for her!
I waste away with wanting!
I envy ev'ry taunting thing at home
beneath her roof,
While I must stay aloof!

Would I were the whippoorwill,
Whippoorwill, whippoorwill,
Warbling on your window sill
All the night through.
Would I were the purple vine,
Purple vine, purple vine,
At your lattice lady mine, climbing to
you.

Would I were the moon tonight,
On your sleep shining bright,
I would burn so dazzling white
You would soon stir!

But alas, behold my doom,
Just a man in the gloom,
Singing songs to her with whom

Would I were, would I were!
How I would I were!

Were I planet, bird, or bloom,
And so close to your room,
I'd be kissing her with whom

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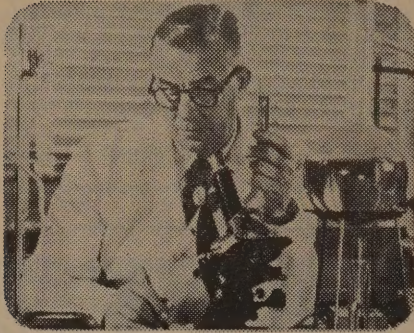
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2 Camera reveals how ugly pimples robbed a lovely girl of her natural beauty, social popularity and self-confidence.



3 Same girl after using 5-minute applications of new medicated cream shows how her skin became clear, smooth and pimple-free.

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by **DR. SALVI G. ZLOTOGORSKI, M.D.**

Former Professor, University of Vienna College of Medicine

"THIS is one of the most dramatic moments in modern Medical History! Recent clinical tests with an amazing new skin medication showed it to be twice as fast... and twice as effective in clearing away acne pimples as the best known product now in use! More than 90% of the patients—some of whom had stubborn cases of skin eruptions for as long as 6 or 7 years—had their blemishes cleared up without a single trace!

WHY ACNE PIMPLES CAN BE DANGEROUS

"Acne pimples have been called the curse of adolescence... but many older people have them, too. While pimples rarely cause any severe physical pain, they do cause loss of self-confidence and embarrassment... loneliness and marked feelings of inferiority... strained friendships and shattered romances.

"Skin Specialists know the harmful danger of neglecting pimples... or just hoping they will pass away with time. Parents and physicians know the deep emotional and physical scars pimples can leave unless they are treated as soon as possible.

"Now Medical Science has discovered a 'wonder' cream that actually works to improve your appearance—the very first day!

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"You merely spread this Doctor's cream on your face for only 5 minutes... and then rinse it off with water. After a few hours, you begin to see a wonderful im-

provement in your complexion!

"In 101 clinical tests doctors using this remarkable medicated cream were able to clear up better than 9 out of 10 patients with serious cases of acne skin.

"Besides 'fading out' the redness and 'shrinking away' the ugly pimple bumps, this Doctor's discovery also softened and improved the texture of the skin. It refined the enlarged pores giving the complexion a satiny-smoothness that is a delight to look at. Patients with a sallow, rough harsh skin were able with just one application to have the healthy, attractive-looking complexion they'd always wanted.

A GIRL'S UNHAPPINESS BECOMES A BLESSING FOR MILLIONS!

"This great discovery began when a leading Medical Scientist learned that his beloved friend's daughter had developed a severe case of acne.

"He realized that if he could help this one afflicted girl, he

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could also help millions of acne sufferers the world over.

"Spurred on by this thought, he and his staff of leading Medical Researchers worked day and night... for nearly two years. After hundreds of experiments and clinical tests a 'miraculous' medication was developed to help end the ravages of acne pimples!

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tolytic action that is completely different from any other type of product known to Medical Science. Its ability to quickly clear away pimples proved to be an instant success! And the young lady was forever cured of her embarrassing problem.

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Because this Doctor's medicated cream proved so effective in even the most difficult clinical cases—it will work for you! After using No-Blem, you must be completely delighted—or return the unused portion and we'll promptly refund your full purchase price—with no questions asked.

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MAIL FREE TRIAL COUPON NOW!

Prescription Products, Dept. 702, 114 E. 32 St., N. Y. 16, N. Y.
Please send me the Doctor's medicated cream as checked below:

- ☐ I SAVE \$2.02. For regular jar priced to sell at \$5.00, I PAY ONLY \$2.98.
☐ I SAVE \$4.52. FOR DOUBLE SIZE ECONOMY PACKAGE, priced to sell at \$9.50, I PAY ONLY \$4.98.

I ENCLOSE: ☐ Cash ☐ Check ☐ Money Order
(PLEASE PRINT CLEARLY)

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

SAVE 40¢ MORE on C.O.D. and mailing charges. Prescription Products pays all postage, when you ENCLOSE CASH, CHECK OR MONEY ORDER!

☐ C.O.D. my order indicated above. I will pay mailmen purchase price PLUS C.O.D. POSTAGE.

MONEY BACK GUARANTEE ON ALL ORDERS!

Look How Easy It Is To Make \$75 EXTRA MONEY NOW with "SPECIAL DELUXE" EVERYDAY CARDS

If it's *extra money* you want, you can make it faster and easier by simply showing friends Creative's "Special Deluxe" Assortment. It pays you 30¢ MORE than the usual profit on each box—a full \$75.00 on just 100 assortments. It's a great \$1.25 value and a lovely box that will sell on sight. You don't need any experience. Just send the coupon for information now!

75¢ Profit on Each \$1.25 Box

\$75.00 on a hundred

Many New Ways To Make Money

Your friends will be delighted to buy the very newest in greeting cards for all occasions from Creative's complete 1958 selection. Each pays you an extra profit. There are all-purpose Assortments containing as many as 21 cards for \$1 and \$1.25... smart Studio-styled greetings...inspiring Religious Cards at 21 for \$1...new NoteVeloques and Stationery with name and address printed...and a world of clever, practical and decorative Gift Novelties priced at only \$1 and up. 133 profitable fast sellers in all help you reach the income you want quickly.

"Special Deluxe" All-Occasion Assortment of 21 large, 25¢ quality, modern SLIM designs sells fast at \$1.25. The inside of these truly deluxe folders are as lavish as the gorgeous covers. You'll be proud to show them.

ORGANIZATIONS:

Fill your treasury fast with the big cash profits...reward your members with the Bonus Gifts

Extra Bonuses Worth \$10 to \$100

Besides your big cash profits, Creative gives you BONUSSES of name-brand appliances and gifts for the whole family, worth up to \$100. No limit to the number of Bonuses you may earn. Organizations use them as prizes for the best workers.

FREE OFFER of "LOVE BIRDS" Salt & Pepper Set

Colorful Novelty sensation of 1958 at \$1.25 retail. Send for sample outfit and get your "Love Birds" Set FREE on prompt action offer.

THEY SAY IT'S EASY!

"Creative Cards sell very easily. Most people buy \$10 worth at a time. In only 4 months my sales totalled \$700—and this was just in spare time!"
Mrs. O. J. B., N. Dakota

"Creative Cards give me an 'out' from family routines. Folks visit me, see my cards and buy."
Mrs. A. R., Iowa

SEND NO MONEY!

Everything is sent postpaid, on FREE TRIAL. If Outfit does not make money for you, to your satisfaction, return at our expense.

MAIL NOW for SAMPLES & FREE Gift Offer

CREATIVE CARD COMPANY, Dept. 130-H
4401 West Cermak Road, Chicago 23, Ill.

Please send my money-making Sample Outfit on approval, including \$1.25 "Love Birds" Set on FREE Offer for being prompt.

Name _____

Address _____

City _____ Zone _____ State _____

Creative CARD COMPANY

4401 West Cermak Road, Dept. 130-H, Chicago 23, Illinois

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Has You Playing Real Music The Very First Time You Try!

**Thousands Now Play Who
Never Thought They Could
— Requires No Teacher — No
Boring Practice of Scales
and Exercises ...
QUICK, EASY, INEXPENSIVE!**

If you are one of the many thousands who have always wanted to play music, yet hesitate to learn because "it takes too long," or "it costs too much"—here's wonderful news! Now, with this modern home-study method, you can actually play your favorite instrument *the very first time you try*—and you can go on to master that instrument in a much shorter time than you'd ever imagine possible!

NO "SPECIAL TALENT" REQUIRED

No previous training needed — no "special talent" required. Right from the start, this amazing music discovery will have you playing *real melodies* instead of practicing tedious scales and exercises. Earliest lessons consist of delightful songs, hymns, waltzes, etc. Clear, simple directions and large, show-how pictures teach you exactly what to do; so you can't go wrong ... even if you don't know a single note of music now! Soon you'll be playing **ALL** your favorite songs and compositions *by note!*

NO BORING SCALES OR EXERCISES

Over 900,000 people the world over have taken up this easy-as-A-B-C way to learn music. It's all so clearly explained, so easy to understand that even children "catch on" quickly. Yes, **ANYONE** can learn to play piano, violin, accordion, guitar or any other instrument. No inconvenient lesson periods—no expensive hourly tuition. You learn in spare time of your own choosing. *You become your own music teacher* ... and progress as rapidly or as leisurely as *you* wish. And lessons are only a few cents each, including valuable sheet music you'll keep always! The whole family can learn for the price of one

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WHICH MUSICAL INSTRUMENT DO YOU WANT TO PLAY?



☐ **PIANO** "I hope others will discover how easily and cheaply you can learn with this wonderful method."—Mrs. J. C. Rogers, Roanoke Rapids, N. C.



☐ **GUITAR** "It's been fun. Hasn't cost anywhere near as much as a private teacher. Now invited to affairs, dances."—HOWARD HOPKINS, E. Syracuse, N. Y.



☐ **ACCORDION** I got my start with a U. S. School of Music Course. How easy it is to play this "teach yourself" way!—LAWRENCE WELK, Famous Orchestra Leader



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...OR ANY OF THESE OTHER INSTRUMENTS:

<input type="checkbox"/> Saxophone	<input type="checkbox"/> Tenor Banjo	<input type="checkbox"/> Flute
<input type="checkbox"/> Trumpet, Cornet	<input type="checkbox"/> Ukulele	<input type="checkbox"/> Steel Guitar.
<input type="checkbox"/> Pipe, Hammond, Reed Organ	<input type="checkbox"/> Clarinet	<input type="checkbox"/> Piccolo
<input type="checkbox"/> Trombone		

**900,000
STUDENTS
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Successful
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| <input type="checkbox"/> Guitar | <input type="checkbox"/> Reed Organ | <input type="checkbox"/> Modern |
| <input type="checkbox"/> Steel Guitar | <input type="checkbox"/> Tenor Banjo | <input type="checkbox"/> Elementary |
| <input type="checkbox"/> Violin | <input type="checkbox"/> Ukulele | <input type="checkbox"/> Harmony |
| <input type="checkbox"/> Piano Accordion | <input type="checkbox"/> Clarinet | <input type="checkbox"/> Mandolin |
| <input type="checkbox"/> Saxophone | <input type="checkbox"/> Trombone | <input type="checkbox"/> Practical |
| <input type="checkbox"/> Trumpet, Cornet | <input type="checkbox"/> Flute | <input type="checkbox"/> Finger Control |

Do you have the instrument?.....

Mr. }
Mrs. }
Miss } (Please Print Carefully)

Address.....

City.....State.....
(Insert Zone Number, If Any)

☐ If under 18, check here for Booklet A